ISSUED DECEMBER 2014

SWAN HELLENIC



DISCOVERY CRUISING

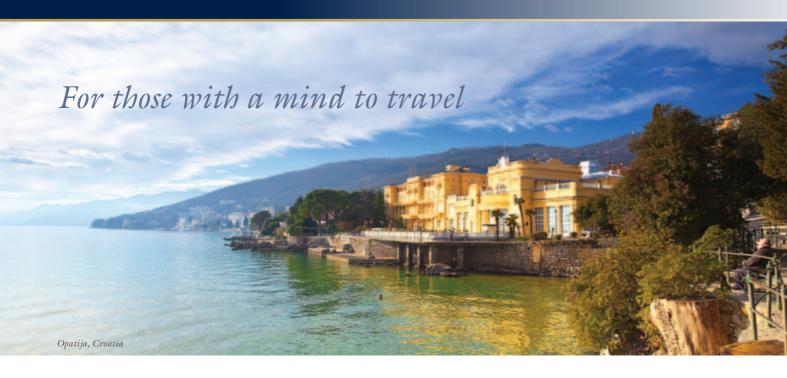
November 2015 – April 2016

MEDITERRANEAN • CARIBBEAN CENTRAL & SOUTH AMERICA



Cruise fares include meals, gratuities, Guest Speaker programme and shore excursions







Swan Hellenic is enjoying a most memorable year so far, celebrating our 60th anniversary in August, and I would like to send my personal thanks to everyone who helped us commemorate this very special occasion.

As we enter our seventh decade, we are delighted to continue to offer an unforgettable style of discovery cruising. Whether you are looking to take your very first Swan Hellenic cruise or are one of the many passengers who travel with us year after year, you are assured the same genuine welcome and impeccable personal service that we pride ourselves on.

Our summer 2015 programme is already proving very popular. Voyages around spectacular coastlines and visits to unspoilt smaller ports provide the chance to experience and discover unique destinations around the Mediterranean, Baltic and Adriatic Seas, and much more.

During winter 2015/16, *Minerva* will visit stunning Caribbean islands and the spectacular West Coast of South America. Passengers will have the opportunity to visit the fascinating 15th Century Inca site of Machu Picchu before or after their cruise and, for the very first time, they can extend their holiday with a cruise around the incredible Galapagos Islands, a fabulous way to marvel at the remarkable flora and fauna of this remote archipelago.

As ever, each of our cruises will be accompanied by a panel of eminent Guest Speakers. Carefully chosen for their engaging company, expertise and knowledge, they will bring to life the fascinating history and remarkable stories that lie at the heart of each of our destinations.

As well as all of the things you would expect to be included in your cruise fare, such as flights, overseas transfers and meals, Swan Hellenic also include a tailor-made programme of shore excursions and all gratuities on board and ashore. With our meticulous planning, we ensure that every detail is taken care of, so once on board *Minerva*, all you have to do is relax, discover and make your memories.

I do hope you will choose to travel with Swan Hellenic in 2015 and beyond. We look forward to welcoming you on board.

Kind Regards

Ian Smith

Group CEO, Swan Hellenic









Exceptional, inclusive value

Each Swan Hellenic cruise offers unrivalled value for money with so much included in your standard cruise fare







ALL MEALS INCLUDED - OPEN-SEATING DINING

Enjoy breakfast, lunch and dinner in a choice of two restaurants. Morning coffee and afternoon tea are served daily, while complimentary tea and coffee will be available in the Veranda Restaurant daily from 6am-10pm.

PORT TAXES & VISAS

Swan Hellenic pays all port taxes on your behalf. Visas, where applicable and arranged locally, are included, although there are some exceptions. See General Information for full visa details on page 126.

ALL GRATUITIES ON BOARD AND ASHORE

No further tipping of waiters, stewardesses, hairdressers, porters, drivers and guides is expected or required.

PORTERAGE OF LUGGAGE

Swan Hellenic arranges all porterage of your luggage from the port to your cabin.

EVERY CRUISE INCLUDES OUR TAILOR-MADE SHORE EXCURSION PROGRAMME WORTH UP TO \$1,300 PER PERSON

Active hikes, historical sites, local communities and the natural world all feature in our inclusive tailor-made shore excursion programmes. Each excursion is researched in detail by a knowledgeable, well-travelled team, who aim to make the most of half-day, full-day, evening or overnight stays in port.

Your tailor-made Shore Excursion Programme offers a wide choice of experiences that allow you to visit the highlights or lesser-known but equally intriguing places that uncover the heart of a destination. You can also explore at leisure especially in smaller ports where *Minerva* is small enough to berth within easy walking distance or a short transfer to the town. Each itinerary offers a mix of half days or full days in port, some late-evening sailings and sometimes an overnight in port.

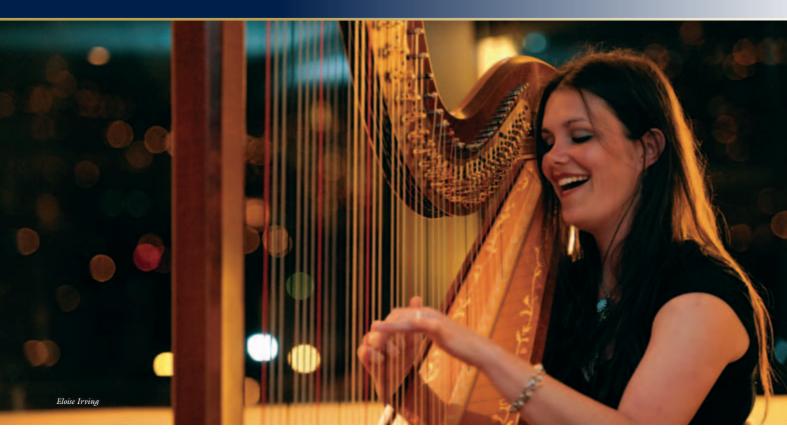
To enhance your experience even further, for an additional cost you may also choose from a smaller, dedicated programme of optional excursions offering further opportunities for exploring ashore.

GRATUITIES ARE PAID ON YOUR BEHALF

When ashore on excursions, all gratuities for guides and drivers plus any entrance fees are included in your cruise fare. With these small but important details taken care of in advance, you are free to relax and enjoy each port of call to the full.







CAPTAIN'S GALA NIGHTS

Two gala nights are held per 15-day cruise, including complimentary cocktail parties with the Captain, ship's officers and Swan Hellenic staff. Complimentary wine is served with the á la carte menus on these gala nights.

A SELECTION OF ENGAGING ONBOARD ACTIVITIES

Depending on the individual cruise itinerary, onboard activities might include art, bridge or choral workshops, photography, yoga or tai chi classes. In the evenings, enjoy a carefully selected programme of refined entertainment.





GUEST SPEAKERS

Enjoy excellent company as you travel with our expert Guest Speakers who give fascinating insights into the essence of each destination.

COMPLIMENTARY CHAUFFEUR SERVICE

On all cruises, passengers booking selected cabins (category A-C) receive a complimentary return chauffeur service within 75 miles of Portsmouth or your departing UK airport (London or Manchester only).

For passengers travelling further away, excess mileage charges will apply.

CONTENTS	
AN INTRODUCTION TO THE WORLD OF SWAN HELLENIC	2-19
CRUISE DESTINATIONS WINTER 2015-SUMMER 2016	20-43
GRAND VOYAGES	44-47
PRE AND POST CRUISE EXTENSIONS	48-53
GUEST SPEAKERS' BIOGRAPHIES	54-57
SUITES AND CABINS	58-59
GENERAL INFORMATION	60-63
BOOKING CONDITIONS	64-67
FARES	68-69
DECK PLANS	70
CRUISE CALENDAR	71





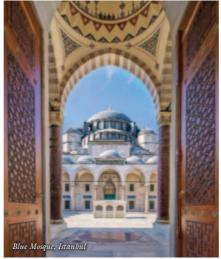
Itineraries to inspire and delight

Travelling with Swan Hellenic means you can visit many more destinations in one holiday than would be possible by land or air. While *Minerva* sails graciously from one port to the next, you have the time to absorb fascinating Guest Speaker talks or visit the library to prepare for your next destination. Once ashore, our staff and carefully selected local guides will escort you to the sites and locations that let you experience the real essence of every setting you visit.

New ports include a host of Caribbean gems and many diverse destinations in South and Latin America. Wherever your interest lies, you can be assured of well-planned and carefully-delivered itineraries that will be both enriching and memorable.

We look forward to welcoming you on board.













Time ashore to discover more

Our inclusive tailor-made shore excursion programme features something for everyone, no matter what your interests are. Our knowledgeable, well-travelled team have researched each port of call in detail and carefully selected excursions to ensure you make the most of your time ashore. Whether it is a full day or half day excursion everything is organised and delivered to the highest standard possible.

New for our 2015/16 cruise itineraries we have a number of new and unusual ports of call including Bahia Solano in Colombia, Chile's Robinson Crusoe Island – the inspiration for Daniel Defoe's famous novel, and Great Inagua in the beautiful Bahamas. Where appropriate we are staying in port longer and have more overnight stays so you can venture further and immerse yourself in the local culture. Our ever-popular pre and post cruise extensions will give you the chance to explore fascinating cities, the incredible Inca site of Machu Picchu, or cruise the extraordinary Galapagos Islands.

Whether it's a welcome from local children, who will hand out local delicacies and perform for you in Colombia, a sunset cruise around the idyllic island of St Lucia, astronomy tours in the Chilean wilderness, or spectacular fireworks on New Year's Eve in Aruba, each itinerary promises those special Swan Hellenic experiences that will make it a cruise to remember.

We also offer a range of optional shore excursions on each individual cruise that will incur an additional cost.







Your Swan Hellenic Cruise Book

Your complimentary, tailor-made cruise book for each itinerary is sent out approximately twelve weeks prior to departure. It contains full details of the shore excursion programme, a booking form and introductory articles by Guest Speakers. Practical information for each destination and a suggested reading list also feature. All shore excursions are pre-bookable twelve weeks before departure up until approximately two weeks before you embark.







RENOWNED GUEST SPEAKERS

Experts add much more than just detail

There is no better way to travel than with the advance knowledge and insight that allows you to fully embrace and understand each destination. Swan Hellenic's Guest Speakers are carefully selected to give engaging and informative talks on a wide range of subjects that are relevant to each itinerary. Add to this the genuine passion and infectious enthusiasm they have for their individual areas of expertise, and you can understand why a Swan Hellenic cruise is so much more than just a holiday.

Whether you are attending a lecture in the comfort of *Minerva's* Darwin Lounge, listening to a broadcast from the bridge, or enjoying conversation over dinner, our Guest Speakers bring an added dimension that is both rare and invaluable.

Our long-established affiliations and partnerships with organisations such as the National Trust, RHS and NADFAS also allow us to offer specialist speakers and other benefits on selected cruises.





NATIONAL TRUST



Swan Hellenic's relationship with the National Trust complements our mutual interests in conservation, heritage and learning.

See our 2015 Mediterranean brochure for our National Trust partnership cruise.

ROYAL HORTICULTURAL SOCIETY



RHS Garden Holidays

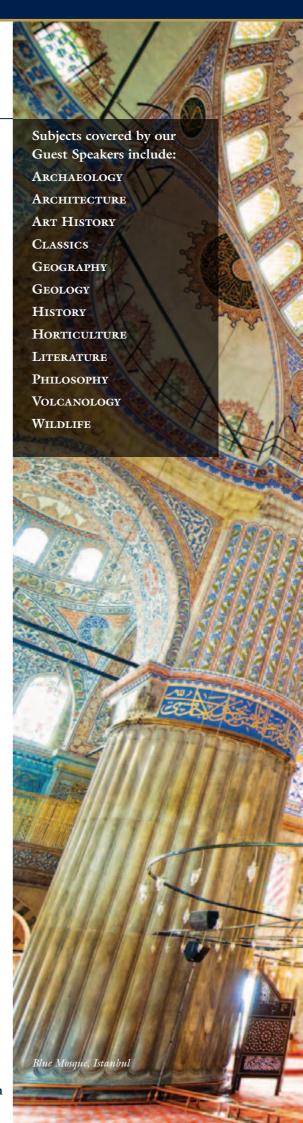
Our relationship with the Royal Horticultural Society celebrates a shared interest in horticulture and gardening.

See our 2015 Mediterranean brochure for our RHS Garden Holidays partnership cruises.

NADFAS

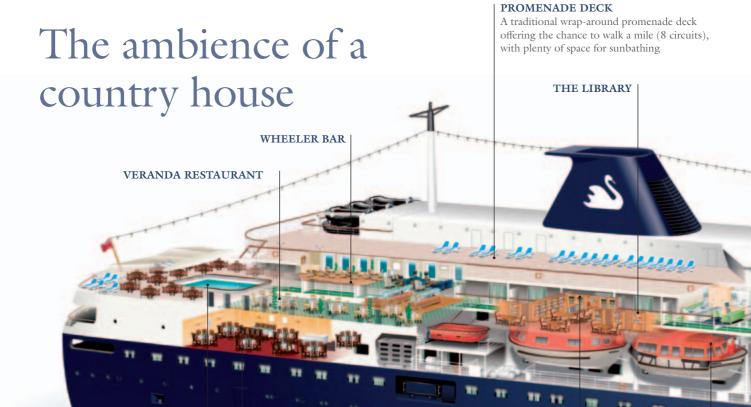


The National Association of Decorative & Fine Art Societies (NADFAS) is justly renowned both for the quality of its speakers and for the breadth of its speakers' interests. See pages 32 and 38.









CANOPIED POOL AREA

Offering shelter from the heat of the midday sun, and creating more opportunities for BBQs, al fresco dining and late-night entertainment

INTERNET LOUNGEDedicated Internet Lounge, enabling you to

keep in touch with family and friends

TENDERS

Easy access, fast tenders to transfer you between ship and shore easily and in comfort





SHACKLETON BAR

A spacious horseshoe-shaped bar with large picture windows. Relax and enjoy a pre- or post-dinner drink, while listening to a varied programme of piano music selected by our cocktail pianist.



WHEELER BAR

The elegant and comfortable Wheeler Bar is the perfect location for a drink during the day and late into the evening, when classical guitar or harp music can often be heard.





THE LIBRARY

Minerva's well-stocked Library is one of the finest afloat, featuring approximately 5,000 volumes of fiction, non-fiction and reference books relevant to our cruising destinations - many written by our eminent Guest Speakers.



THE SWAN RESTAURANT

The Swan Restaurant is elegantly and comfortably furnished with white tablecloths, sparkling glasses and polished cutlery. Arrive at any time within advertised opening hours and you will be shown to a table by our Maître d'. Full waiter service will ensure that you enjoy your meal.



Friendly and professional service

Taking such good care of our passengers is second nature to Swan Hellenic. For over 60 years we have offered the service and genuine welcome that makes both new and returning passengers feel immediately at home.

Taking equally good care of *Minerva*, our officers and deck staff maintain the smooth running of all ship's services and itineraries. Whilst you relax and enjoy delicious food in the restaurants or gentle conversation in the bars, our hotel staff work tirelessly to ensure that no detail is overlooked.

From the first meeting with our representative at the port or airport, to the welcoming line of stewards and stewardesses at the top of the ship's gangway, you can relax in the knowledge that all our staff are on hand to make your cruise as easy and comfortable as it can be.

Your cruise fare includes all gratuities; therefore no further tipping is expected or required. Service is always provided with a smile and with a bona fide desire to please.













Time well spent

Being a relatively small ship, *Minerva* soon becomes a familiar home from home. Your cabin is easily reached from all the main lounges and restaurants, and fellow travellers quickly become acquaintances and friends. The ship never feels crowded - there is always a comfortable chair in a quiet corner in which to read, or a sun lounger where you can enjoy the fresh air and a cooling drink.

After a leisurely breakfast in either the Swan or Veranda restaurants, attend a Guest Speaker talk in the Darwin Lounge or catch up with those at home in the Internet Lounge. Meet up for morning coffee in the Veranda Restaurant, shop for postcards in the Kiosk or browse the range of merchandise in our onboard shop.

At lunchtime choose from a delicious à la carte menu in the Swan Restaurant, a lighter buffet back in the Veranda Restaurant or an al fresco barbecue around the pool, and afterwards relax and enjoy a leisurely afternoon on board. Browse our well-stocked library then retire to the serenity of the Orpheus Lounge with its panoramic views, relax in a teak chair on deck, or refresh yourself with a dip in the pool. Perhaps learn a new skill – bridge, painting, yoga or tai-chi – in one of our onboard workshops.

Later on, afternoon tea is served in the Swan Restaurant, with a complimentary selection of cakes, sandwiches and biscuits. After a gentle stroll around the Promenade Deck, take in the delightful vista of sea and sky as the day draws to a close and thoughts turn to the evening ahead.











Evenings of sophisticated dining and entertainment

As the sun sets on another perfect day, a background harp and the buzz of animated conversation set the tone for an evening of fine dining in congenial surroundings. Open dining in the Swan Restaurant allows you to dine at the table of your choice and in the company of your friends at any time during opening hours.

A varied and beautifully presented menu of international dishes tempts you, as does the carefully selected wine list. Efficient but never obtrusive restaurant staff, under the expert guidance of our Maitre d', ensure that dinner is served at the perfect pace. As you share the experiences of the cruise so far, you begin to appreciate the special atmosphere on board *Minerva* that comes from the delightful settings and the company you keep.

After dinner, head to the Darwin Lounge to enjoy a varied programme of entertainment which might include classical concerts, amusing after-dinner talks, sparkling revues, a light-hearted quiz or film screening. Later in the evening you might choose to dance to the band by the pool, enjoy late-night music in the Orpheus Lounge or stroll on the Promenade Deck, taking in the air under the stars.



Claire Harpe





obert Powell

Dame Jenni Murray





Fly cruises November 2015 – April 2016

Minerva sails from the Mediterranean to the peaceful shores of the Atlantic, taking in crumbling ruins, medieval towns and spectacular scenery. She then heads to South America's 'Wild Coast', before taking in the festivities and seeing in the New Year in the Caribbean. Wonderful cruises on the Pacific coast of South America promise incredible historic sites and an array of natural wonders.







A MEDITERRANEAN ESCAPE

GREECE • SICILY • MALTA • TUNISIA • MENORCA • SPAIN MOROCCO • PORTUGAL



YOUR CRUISE HIGHLIGHTS

- Discover Athens birthplace of civilisation, democracy and many of the wise men of ancient times
- *Minerva* transits the narrow Corinth Canal a remarkable feat of engineering
- Explore Sicily lying at the crossroads of Mediterranean culture
- Sail into Valletta's impressive fortified Grand Harbour to explore this well-preserved city
- Wander through the Moorish gardens and courtyards of the Alhambra Palace

Embark *Minerva* in the ancient Capital of Athens, dominated by the mighty Acropolis.

After a morning ashore to explore, relax on board as *Minerva* transits the narrow, steep-sided Corinth Canal before sailing towards Sicily.

Founded in the 8th century BC by Greek Corinthians, Syracuse is your gateway to Taormina with its old quarter and elegant piazzas, and the still-active Mount Etna.

Sail into Valletta's Grand Harbour to discover extraordinary architecture and the legacy of the Knights of St John before *Minerva* heads westwards. A stop in La Goulette allows exploration of Tunis' souks, mosques and shuttered town houses and time to stroll among pretty Sidi Bou Said, hanging from a steep cliff and draped in flowers and flowing vines. Discover the ancient ruins of Carthage, once a rich sea port which was destroyed by the Romans in 146 BC, then continue to Menorca.

Head to Mahon's La Mola Fortress or explore the island's archaeology before arrival in the Andalucian port of Motril, from where a full-day tour to the Moorish Alhambra Palace will reveal the splendour of this Spanish gem.

Tangier sits at the tip of Africa and you can step ashore to enter the medina through the palm-ringed plaza Grand Socco or admire the centuries-old Mendoubia Gardens. From the deck enjoy the view as *Minerva* sails up the Tagus River to Lisbon. An evening drive reveals cobbled streets, magnificent churches and a grand castle.

YOUR GUEST SPEAKERS

Your Guest Speakers on this cruise include:

Professor Carole Hillenbrand – Professor of Islamic History, University of Edinburgh.

Professor Robert Hillenbrand – Professor of Islamic Art, St Andrew's University.

Mr Andy Bunten – Independent wildlife consultant.

Canon Andrew Evans – Historian. *See pages 54-57 for biographical notes.*

FEATURED GUEST



Martin Bell – former BBC war correspondent, MP and ambassador for UNICEF.



Piraeus Athens, Acropolis, National
Archaeological Museum Syracuse Ortygia
Island, Taormina, Mount Etna Valletta
Panoramic Island Tour, Valletta Harbour
Cruise, Mdina Cathedral La Goulette
Panoramic Tunis, Carthage, Sidi Bou Said,
Medina Old City Mahon Fortress La Mola,
Island Highlights, Archaeological Tour
Motril Granada Old City, Alhambra Palace,
Nerja Caves Tangier City Sightseeing with
Mendoubia Gardens, Tetouan, Asilah Lisbon
Panoramic Drive by Night.

Optional Premium Shore Excursions available: Piraeus Ancient Corinth Canal Lisbon Mysterious Fado with dinner

YOU	R ITINERARY		
DATE	PORT	ARRIVE	DEPART
9 Nov	Piraeus (Athens), Greece		In port
10 Nov	Piraeus (Athens), Greece	In port	1.30pm
10 Nov	Transit the Corinth Canal	5.00pm	7.00pm
11 Nov	Cruise on <i>Minerva</i>		
12 Nov	Syracuse, Sicily	8.30am	10.00pm
13 Nov	Valletta, Malta	7.30am	2.30pm
14 Nov	La Goulette, Tunisia	1.30pm	7.00pm
15 Nov	Cruise on <i>Minerva</i>		
16 Nov	Mahon, Menorca	8.00am	5.00pm
17 Nov	Cruise on <i>Minerva</i>		
18 Nov	Motril, Spain	8.00am	7.00pm
19 Nov	Tangier, Morocco	7.30am	1.30pm
20 Nov	Lisbon, Portugal	4.30pm	In port
21 Nov	Lisbon, Portugal	In port	

This cruise can also be selected as one of Minerva's Grand Voyages. Please see pages 44-47.

AUD FARES PER PERSON TWIN SHARE	MIN151109	
Cabin Type	Standard Fare	
Balcony Suites from	\$9,030	
Outside Cabins from	\$4,740	
Inside Cabins from \$3,150		
Standard prices for all categories are shown on pages 68-69. Reduced single supplements apply to selected cabin categories.		





SHORES of the ATLANTIC

PORTUGAL • SPAIN • MOROCCO • MADEIRA • CANARY ISLANDS



YOUR CRUISE HIGHLIGHTS

- Experience the vibrant Flamenco and Fiesta in Seville
- Visit Jerez, world renowned for its sherry and Moorish Alcazar
- Wander the narrow streets of Rabat's old Kasbah and souks
 - Overnight in Funchal enjoy the wonderful gardens and dramatic landscapes of the beautiful island of Madeira
 - Discover the diverse volcanic landscapes of the Canary Islands

Savour the tranquillity of the Jeronimos Cloisters in Lisbon – a jewel of Manueline architecture – before *Minerva* sets her sights on the Andalucian capital of Seville by way of a transit of the Guadalquivir River.

After a relaxing day at sea step ashore to stroll among winding medieval lanes and into hidden plazas or spend the afternoon discovering the Moorish architecture of Cordoba's Mezquita.

Ancient Cádiz, jutting into the Bay of Cádiz and almost entirely surrounded by water, boasts a historical quarter teeming with old-world charm so explore at your leisure. Head to Cádiz Park which is renowned for its wildlife and is a prime spot for viewing the twice yearly migration of birds between Europe and Africa, or visit Jerez, famed for its long-standing Flamenco tradition and as Spain's finest sherry producer.

On to Casablanca, a sprawling city where you can marvel at the beauty of the Hassan II Mosque, the largest in the world, or head out further to immerse yourself in the souks of

Rabat, or visit Marrakech, strikingly situated at the foot of the Atlas Mountains.

Minerva overnights in Funchal on the subtropical archipelago of Madeira – the 'Floating Garden of the Atlantic' – where you can stand atop Cabo Girao, Europe's highest sea cliffs towering above the ocean. Finally, the Canary Islands' volcanic landscapes are yours to explore, from Arrecife's dramatic Fire Mountains to the Caldera de Bandama in Las Palmas, a 200m deep crater offering breathtaking views of Gran Canaria's entire north and east coast.

YOUR GUEST SPEAKERS

Your Guest Speakers on this cruise may discuss Maritime History relating to the Iberian explorers and the Spanish Civil War. See pages 54-57 for biographical notes.

WORKSHOPS

Art – Robert King



Lisbon Lisbon City Tour, Medieval Obidos, Cascais Seville Seville City Tour, Panoramic Seville, Cordoba Cádiz Cathedral of Cádiz, Jerez, Birdwatching at Cádiz Park Casablanca City of Rabat, The Portuguese Towns, Hassan II Mosque Funchal Funchal Town by Night, Botanical Gardens Lanzarote Costa Teguise, Cesar Manrique Highlights, Timanfaya Fire Mountains Gran Canaria Botanical Gardens, San Bartolome.

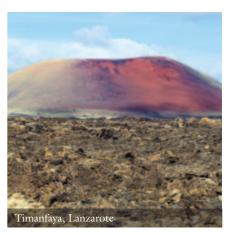
Optional Premium Shore Excursions available: Casablanca Marrakech Lanzarote North West Tour Gran Canaria Ruta de las Cumbres.

YOU	R ITINERARY		
DATE	PORT	ARRIVE	DEPART
21 Nov	Lisbon, Portugal		In port
22 Nov	Lisbon, Portugal	In port	7.30pm
23 Nov	Cruise on <i>Minerva</i>		
24 Nov	Seville, Spain (transit river)	7.30am	5.00pm
25 Nov	Cádiz, Spain	8.30am	2.00pm
26 Nov	Casablanca, Morocco	8.00am	9.30pm
27 Nov	Cruise on Minerva		
28 Nov	Funchal, Madeira	7.00pm	In port
29 Nov	Funchal, Madeira	In port	10.30pm
30 Nov	Cruise on <i>Minerva</i>		
1 Dec	Lanzarote, Canary Islands	7.30am	6.00pm
2 Dec	Gran Canaria, Canary Islands	7.30am	11.30pm
3 Dec	Tenerife, Canary Islands	7.00am	In port

This cruise can also be selected as one of Minerva's Grand Voyages. Please see pages 44-47.

AUD FARES PER PERSON TWIN SHARE	MIN151121	
Cabin Type	Standard Fare	
Balcony Suites from	\$9,430	
Outside Cabins from	\$4,940	
Inside Cabins from	\$3,610	
Standard prices for all categories are shown on pages 68-69.		

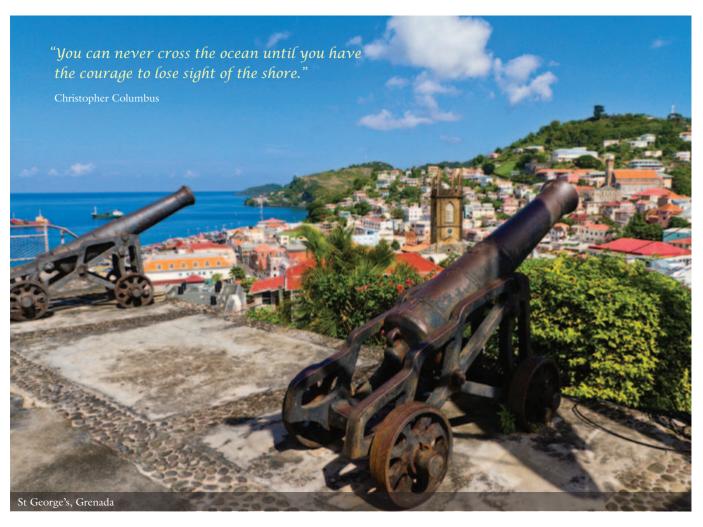
Standard prices for all categories are shown on pages 68-69. Reduced single supplements apply to selected cabin categories.





A TALE of two CONTINENTS

CANARY ISLANDS • CAPE VERDE • SURINAME • GUYANA GRENADA • BARBADOS



YOUR CRUISE HIGHLIGHTS

- Stroll through the lava fields of Mount Teide on the volcanic island of Tenerife
- Witness the lively markets of Mindelo town on the remote Cape Verde archipelago
- Relax as you sail across the Atlantic Ocean to the New World
- Discover Suriname and Guyana the 'Wild Coast' of South America

inerva departs from the volcanic island of Tenerife, the largest in the Canary archipelago, which soars dramatically above its neighbours.

Discover ash beds, lava streams and unique rock formations in Mount Teide National Park before a leisurely cruise towards La Palma and its elegant capital Santa Cruz de la Palma. From here head to serene Fuencaliente, adorned with whitewashed houses and scattered with volcanoes, or visit the Roque de los Muchachos Observatory for unique astronomical insights.

Enjoy three days at sea before reaching Santiago and Sao Vicente in the remote Cape Verde archipelago, where you will find an intriguing mix of African and Portuguese influences. Take a tour of the islands, visit Praia's San Felipe Colonial Fort or experience the bustling markets of Mindelo.

A crossing of the Atlantic gives you the opportunity to make the most of *Minerva's* facilities and immerse yourself in the fascinating talks given by your Guest Speakers

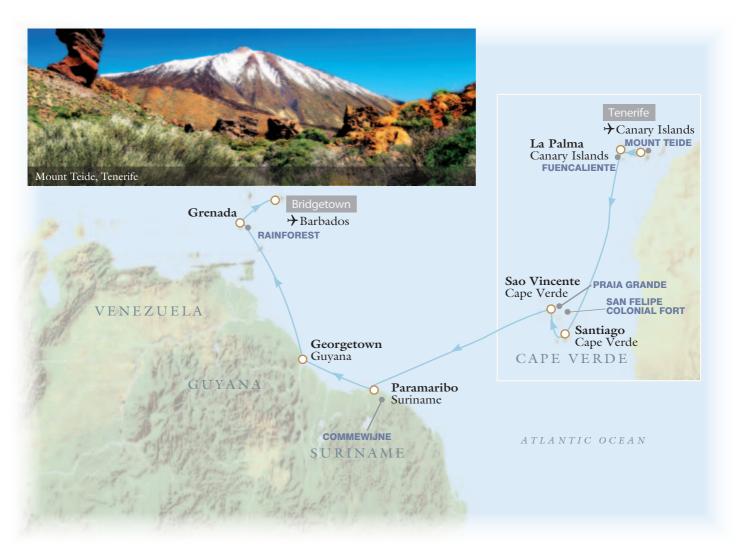
as she heads to the New World. Formerly Dutch Guiana and a plantation colony of the Netherlands, Suriname is cloaked in pristine tropical rainforest. In neighbouring Guyana learn about the country's nine indigenous tribes and admire Georgetown's quaint Dutch colonial and Victorian architecture.

On to St George's, where you can relax on pristine beaches, take a rainforest walk or explore the Dougaldston Spice Estate, a monument to Grenada's colonial past, before your cruise concludes in beautiful Barbados.

YOUR GUEST SPEAKERS

Your Guest Speakers on this cruise may discuss Colonial History, Marine Wildlife and areas of botanical interest.

See pages 54-57 for biographical notes.



Tenerife La Orotava & Botanical Gardens,
Mercedes Mountains, Mount Teide National
Park La Palma Walking tour of Santa Cruz,
Roque de los Muchachos Observatory,
Fuencaliente Santiago Praia Colonial Culture,
Dance & Wine Taste Tour, San Felipe Colonial
Fort & Cidade Velha Sao Vicente A Taste of
the Island, Mindelo Panoramic & Landscape
Paramaribo City Tour, Commewijne
Plantation Georgetown Georgetown
City Tour St George's West Coast Drive,
Rainforest Walk, Sunnyside Gardens.

Optional Premium Shore Excursions include: Praia Santiago Island Tour Mindelo Praia Grande & Calhau.

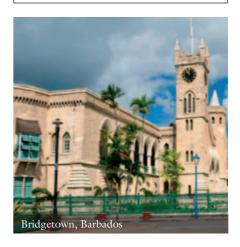
OPTIONAL EXTENSIONS

Enhance your experience with pre and post cruise options. *Please see pages 48-53 for full details.*

YOU	R ITINERARY		
DATE	PORT	ARRIVE	DEPART
3 Dec	Tenerife, Canary Islands		In port
4 Dec	Tenerife, Canary Islands	In port	8.00pm
5 Dec	La Palma, Canary Islands	8.00am	6.00pm
6 Dec	Cruise on <i>Minerva</i>		
7 Dec	Cruise on <i>Minerva</i>		
8 Dec	Cruise on <i>Minerva</i>		
9 Dec	Santiago, Cape Verde	8.00am	4.00pm
10 Dec	Sao Vicente, Cape Verde	8.00am	5.00pm
11 Dec	Cruise on <i>Minerva</i>		
12 Dec	Cruise on <i>Minerva</i>		
13 Dec	Cruise on <i>Minerva</i>		
14 Dec	Cruise on <i>Minerva</i>		
15 Dec	Cruise on <i>Minerva</i>		
16 Dec	Cruise on <i>Minerva</i>		
17 Dec	Paramaribo, Suriname	8:00am	5.00pm
18 Dec	Georgetown, Guyana	12.00am	8.00pm
19 Dec	Cruise on <i>Minerva</i>		
20 Dec	St George's, Grenada	7.30am	5.00pm
21 Dec	Bridgetown, Barbados	8.30am	

This cruise can also be selected as one of Minerva's Grand Voyages. Please see pages 44-47.

AUD FARES PER PERSON TWIN SHARE	MIN151203	
Cabin Type	Standard Fare	
Balcony Suites from	\$10,080	
Outside Cabins from	\$5,080	
Inside Cabins from \$3,230		
Standard prices for all categories are shown on pages 68-69. Reduced single supplements apply to selected cabin categories.		





CARIBBEAN COLONIAL TRAILS

BARBADOS • DOMINICA • ST LUCIA • TRINIDAD • MARGARITA ISLAND BONAIRE • CURACAO • ARUBA • COLOMBIA



YOUR CRUISE HIGHLIGHTS

- Step back in time to explore historic Barbados
- Admire the natural beauty of the towering Pitons on the lush, volcanic Island of St Lucia
- Experience the multicultural melting pot of Trinidad
- Overnight in Willemstad to explore the Dutch colonial history of Curacao
- Stroll the colonial streets and plazas of Cartagena
- Celebrate Christmas whilst cruising the Caribbean Sea on board *Minerva*
- *Minerva* will be docked in Aruba to bring in the New Year

Join *Minerva* in Barbados for an overnight stay and morning ashore to discover the island's plantation history, before heading to the beautiful island of Dominica.

A new port of call for *Minerva*, Dominica boasts ancient forests, soaring mountains and lush flora. Your next stop, St Lucia, is home to Sulphur Springs and the world-famous Pitons – two mountainous volcanic plugs. On Christmas Eve, enjoy a leisurely sunset cruise before joining in the Christmas festivities on board *Minerva* as she sails across the Caribbean Sea. On arrival at Trinidad, venture away from the bustle of the Port of Spain to explore the Caroni Bird Sanctuary.

Venezuelan Margarita Island is a delight. You may choose to visit La Asuncion, where old cathedrals are the legacy of Spanish invaders. The pristine paradise of Bonaire Island is yours to discover, before *Minerva* overnights in Curaçao's charming capital Willemstad, with its rich Dutch colonial history. Discovered by the Spanish and colonised by the Dutch, Aruba is your next port of call.

See in the New Year before a day at sea when *Minerva* sets her sights on Colombia. Discover Tayrona National Park from Santa Marta, before your cruise concludes in Cartagena, once the most important bastion of the Spanish overseas empire.

YOUR GUEST SPEAKERS

Your Guest Speakers on this cruise include:

Dr Steve Kershaw – Classic Tutor for Oxford University Department of Continuing Education.

Professor Christopher Stillman – Volcanologist.

See pages 54-57 for biographical notes.



Barbados Best of Barbados, Coast to Coast Dominica Best of Dominica Scenic Drive, Roseau Sightseeing & Trafalgar Falls, Rainforest Ariel Tram Tour St Lucia East to West Island Tour, Scenic Drive & Sulphur Springs, Snorkelling beneath the Pitons, Christmas Eve Sunset Cruise Trinidad Highlights and Scenic Drive, Caroni Bird Sanctuary Asa Wright Nature Centre Margarita Island Tropical Garden & Historic Margarita, Panoramic Margarita, La Restinga Lagoon Bonaire Island Highlights, Nature Walking Trail, Flamingo Salt Tour Curação Discover Curação, Trolley Train, Seaworld Explorer Aruba Best of Aruba Island Tour, Natural Wonders of Aruba, Catamaran Santa Marta Historic Santa Marta, Independent Exploration Cartagena City Tour & Walk, Mud Volcano, Fishing Culture & Mangroves.

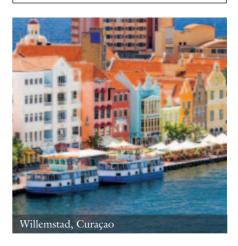
Optional Premium Shore Excursions available: Margarita Island Angel Falls Full Day Castries Evening Sunset Cruise Santa Marta Tayrona National Park.

YOU	R ITINERARY		
DATE	PORT	ARRIVE	DEPART
21 Dec	Bridgetown, Barbados		In port
22 Dec	Bridgetown, Barbados	In port	2.00pm
23 Dec	Dominica	8.00am	10.00pm
24 Dec	St Lucia	8.30am	11.30pm
25 Dec	Cruise on <i>Minerva</i>		
26 Dec	Trinidad	8.00am	4.30pm
27 Dec	Margarita Island, Venezuela	8.00am	11.00pm
28 Dec	Cruise on <i>Minerva</i>		
29 Dec	Bonaire	6.30am	1.00pm
29 Dec	Curaçao	7.00pm	In port
30 Dec	Curaçao	In port	9.30pm
31 Dec	Aruba	8.00am	In port
1 Jan	Aruba/ Cruise on Minerva	Depart	Aruba 3.00am
2 Jan	Santa Marta, Colombia	7.30am	8.00pm
3 Jan	Cartagena, Colombia	12.00am	In port
4 Jan	Cartagena, Colombia	In port	

OPTIONAL EXTENSIONS

Enhance your experience with pre and post cruise options. *Please see pages 48-53 for full details.*

AUD FARES PER PERSON TWIN SHARE	MIN151221	
Cabin Type	Standard Fare	
Balcony Suites from	\$11,470	
Outside Cabins from	\$5,600	
Inside Cabins from \$3,890		
Standard prices for all categories are shown on pages 68-69. Reduced single supplements apply to selected cabin categories.		





FLAVOURS of LATIN AMERICA

COLOMBIA • PANAMA • ECUADOR • PERU



YOUR CRUISE HIGHLIGHTS

- Stroll the colonial streets and plazas of Cartagena
- Meet the indigenous Kuna Indians on the remote San Blas Islands
- Witness one of the finest engineering feats of the 20th century with a transit of the Panama Canal
 - Overnight in Manta. Explore the renowned centre of the Panama hat industry, Montecristi
- Admire the best pre-Colombian and Incan gold and pottery artefacts in Lima's fine museums

Set off from Cartagena, once popular amongst pirates and plunderers, to explore the stunning sights of South

The beautiful San Blas Islands of Panama are a delight. You may choose to explore one of the islands, discovering the fascinating local communities and their unique cultural traditions. From here head to Balboa to explore Panama City or enjoy an eco-friendly cruise on Gatun Lake. A new port of call for *Minerva*, Bahia Solano will delight nature lovers with its unspoiled beauty.

On to Ecuador, where Manta and Guayaquil await. In Manta, discover the work of local eco-artisans whose products are crafted from natural materials, or take a boat trip to Isla de la Plata where the wildlife matches that of the Galapagos Islands. Bustling Guayaquil promises a host of intriguing museums.

Sail on to Peru, where the enthralling Chimu capital of Chan Chan is yours to discover before your cruise concludes in Callao. Step ashore and explore the Peruvian capital Lima, or stroll among the crumbling remains of the Inca Empire at the Pachacamac ruins.

YOUR GUEST SPEAKERS

Your Guest Speakers on this cruise include:

Rear Admiral John Lippiett – Chief Executive, Mary Rose Trust.

Professor Christopher Stillman – Volcanologist.

Professor Sir Ghillean Prance – Botonist.

Professor Mark Horton – professor of Archeology, University of Bristol.

See pages 54-57 for biographical notes.



Cartagena City Tour & Walk, Mud Volcano, Fishing Culture & Mangroves San Blas Islands Independent Exploration Balboa Colonial Panama & Miraflores Locks, Eco Cruise on Gatun Lake & Nature Hike Bahia Solano Bahia Solano Town Exploration Manta Montecristi, La Pila & Ivory Nut Exhibition, Eco Artisans of Manta Guayaquil Scenic Guayaquil, Quayaquil Museums, Maac Museum & Las Penas Salaverry City Tour & Archaelogical Museum, Huaca Dragon, Chan Chan & Huanchaco Callao Lima Highlights, Panoramic Lima, Ancient Oracles of Lima, Larco Mar & Indian Market.

Optional Premium Shore Excursions available: Balboa Gamboa Aerial Tram Manta Isla de la Plata Salaverry Trujillo & Sun and Moon Temples.

OPTIONAL EXTENSIONS

Enhance your experience with pre and post cruise options. *Please see pages 48-53 for full details.*

YOUR ITINERARY			
DATE	PORT	ARRIVE	DEPART
4 Jan	Cartagena, Colombia		In port
5 Jan	Cartagena, Colombia	In port	2.00pm
6 Jan	San Blas Island, Panama ţ	11:00	5.30pm
7 Jan	Panama Canal, Transit		
8 Jan	Balboa, Panama	7.00am	2.00pm
9 Jan	Bahia Solano, Colombia 🙏	11.00am	6.00pm
10 Jan	Cruise on <i>Minerva</i>		
11 Jan	Manta, Ecuador	1.30pm	In port
12 Jan	Manta, Ecuador	In port	5.30pm
13 Jan	Guayaquil, Ecuador	12.00pm	7.00pm
14 Jan	Cruise on <i>Minerva</i>		
15 Jan	Salaverry, Peru	12.30pm	11.00pm
16 Jan	Cruise on <i>Minerva</i>		
17 Jan	Callao (Lima), Peru	8.00am	In port
18 Jan	Callao (Lima), Peru	In port	

Manta Galapagos Islands overland extension, rejoining in Guayaquil

This cruise can also be selected as one of Minerva's Grand Voyages. Please see pages 44-47.

AUD FARES PER PERSON TWIN SHARE	MIN160104	
Cabin Type	Standard Fare	
Balcony Suites from	\$8,070	
Outside Cabins from	\$3,650	
Inside Cabins from \$2,370		
Standard prices for all categories are shown on pages 68-69. Reduced single supplements apply to selected cabin categories.		





A CHILEAN GRAND RESERVE

PERU • CHILE



YOUR CRUISE HIGHLIGHTS

- Overnight stay in Callao Gateway to Lima, also known as 'City of Kings'
- Fly over the mysterious Nazca Lines where ancient geoglyphs are etched in the desert
- Learn about the early civilisations as you follow the trail of the Incas in Arica
- Explore the UNESCO-listed 'Little San Francisco' of Chile in Valparaiso
- Discover one of *Minerva's* new ports, Robinson Crusoe Island, declared a World Biosphere Reserve by UNESCO in 1977

Immerse yourself in the world of the Incas from your port of Callao, the gateway to historic Lima, before setting sail to General San Martin, where you can sample the local Pisco or sail out to Islas Ballestas, islands of incredible biodiversity known as the 'Galapagos of Peru'.

Minerva sails further along the coast towards Chile, where unique Arica is our next port of call. Fringed by the parched Atacama Desert, Arica is a city of old tradition and modern aspects. It's also close to the intriguing Azapa Valley, where some of the world's oldest known mummies can be found. On to Iquique, whose outdoor national monuments of Salitrera de Humberstone have been declared a UNESCO World Heritage Site. Coquimbo is home to a world-famous astronomical facility, where exceptional atmospheric conditions make for some incredible discoveries.

A day at sea offers time to relax before arrival at Robinson Crusoe Island. Step ashore and experience the island's stunning flora and fauna, backed by dramatic landscapes.

The island was once home to the stranded navigator Alexander Selkirk for 4 years and 4 months, whose story inspired the Daniel Defoe novel Robinson Crusoe. Finally, enchanting Valparaiso is yours to explore. Discover its rolling hills, intriguing museums and attractive botanical gardens as your memorable cruise comes to an end.

YOUR GUEST SPEAKERS

Your Guest Speakers on this cruise include:

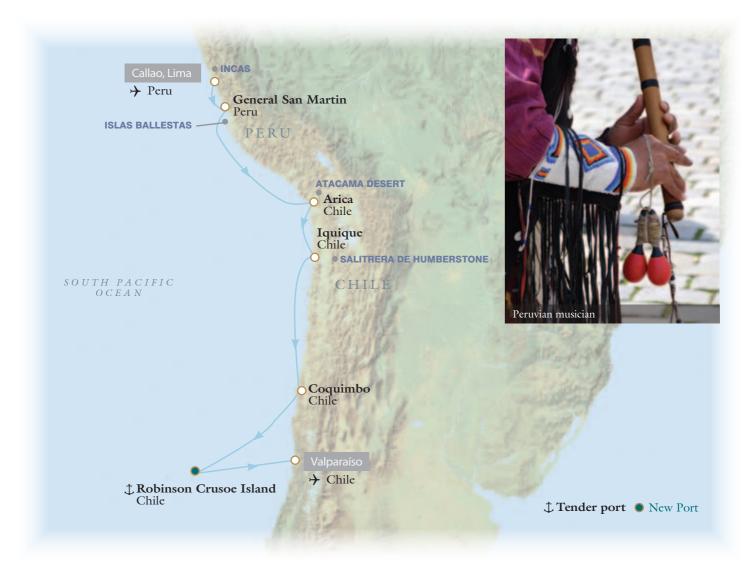
Professor Sandy Primrose – Microbiologist and gardens expert.



Miss Rosalind Whyte – Freelance Art Historian, Tour Guide and Lecturer.

Rear Admiral John Lippiett – Chief Executive, Mary Rose Trust.

See pages 54-57 for biographical notes.



Lima Lima Highlights, Panoramic Lima, Ancient Oracles of Lima, Larco Mar & Indian Market General San Martin Ballestas Island, Pisco Tasting, Independent exploration Arica Arica Walk, Azapa Valley & Museum Iquique Iquique Tour, Humberstone & Pintados Geoglyphs, Jewels of the Iquique Coquimbo Coquimbo & La Serena, The Imigragrants of Coquimbo, La Serena Tour Robinson Crusoe Island Independent Exploration Valparaiso Winery, Panoramic Valparaiso & Vina del Mar, Botanical Gardens & Fonck Museum.

Optional Premium Shore Excursions available: General San Martin Nazca Lines Flight Arica Man & Desert Coquimbo Evening Astronomy Tour Valparaiso Santiago.

OPTIONAL EXTENSIONS

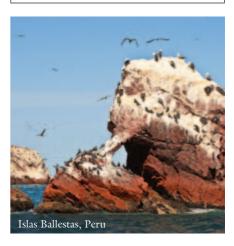
Enhance your experience with pre and post cruise options. Please see pages 48-53 for full details.

YOU	R ITINERARY		
DATE	PORT	ARRIVE	DEPART
18 Jan	Callao (Lima), Peru		In port
19 Jan	Callao (Lima), Peru	In port	5.30pm
20 Jan	General San Martin, Peru	7.30am	5.30pm
21 Jan	Cruise on <i>Minerva</i>		
22 Jan	Arica, Chile	5.30pm	In port
23 Jan	Arica, Chile	In port	6.30pm
24 Jan	Iquique, Chile	7.00am	5.00pm
25 Jan	Cruise on <i>Minerva</i>		
26 Jan	Coquimbo, Chile	6.00pm	In port
27 Jan	Coquimbo, Chile	In port	5.30pm
28 Jan	Cruise on <i>Minerva</i>		
29 Jan	Robinson Crusoe Island, Chile 🕇	9.00am	6.00pm
30 Jan	Cruise on <i>Minerva</i>		
31 Jan	Valparaiso, Chile	8.00am	In port
1 Feb	Valparaiso, Chile	In port	In port

This cruise can also be selected as one of Minerva's Grand Voyages. Please see pages 44-47.

AUD FARES PER PERSON TWIN SHARE	MIN160118	
Cabin Type	Standard Fare	
Balcony Suites from	\$9,530	
Outside Cabins from	\$4,500	
Inside Cabins from	\$3,010	
Standard prices for all categories are shown on pages 68-69.		

Reduced single supplements apply to selected cabin categories.





BEAUTY of the CHILEAN FJORDS

CHILE



YOUR CRUISE HIGHLIGHTS

- Puerto Montt is your gateway to Chile's magnificent Lake District
- Take in the scenery as *Minerva* sails the 'Chilean Fjords'
- The Otway Reserve offers an up close look of the Magellanic penguins in their
- Puerto Natales make reference to 8th wonder of the world – Torres del Paine National Park
- Discover Santiago and its spectacular setting at the foot of the Andes

Embark *Minerva* in Valparaiso and enjoy a relaxing two days at sea.

Settle into life on board, as *Minerva* sails to Chiloé Island and its charming capital city, Castro, the last bastion of support for the Spanish crown in South America.

Take in the island's unique colonial churches, made entirely of timber, before *Minerva* heads back to mainland Chile.

Enjoy three days at sea, listening to talks from our eminent Guest Speakers or perhaps learning a new skill, as *Minerva* sails south and through the Chilean fjords towards Punta Arenas, Chile's most southerly city. Boasting a colourful history, and built on the Strait of Magellan, this frontier town is your gateway to the Otway Reserve, where hundreds of Magellanic penguins can be seen in their natural habitat.

Chile's maze of glorious fjords gives access to the ports of Punta Arenas, Puerto Natales and Puerto Chacabuco. As *Minerva* cruises through the steep-sided channels marvel at the grandeur of soaring icebergs and the blues, greens and silvery ice of the towering glaciers, an amazing sight.

Minerva makes her maiden call at Puerto Natales, a small town facing the Andes on the shores of Seno Ultima Esperanza, at the southern end of the Chilean Fjords. This is your gateway to the granite pillars of the Torres del Paine, in South America's finest national park.

From Puerto Chacabuco, you can experience Patagonia's natural wonders or enjoy a trek on Deer Island, before *Minerva* sails towards Puerto Montt, your gateway to Chile's Lake District and the snow-capped Osorno Volcano. Finally, sail into Valparaiso, an enthralling city with rolling hills and fascinating museums. From here you can explore Santiago, at the foot of the Andes, or the Maipo Valley, Chile's world-famous wine district.

YOUR GUEST SPEAKERS

Your Guest Speakers on this cruise include:

Mr Andy Bunten – Freelance Wildlife Consultant.

Captain Christopher Morrison – Royal Navy Retired, Warfare and Navigation specialist.

See pages 54-57 for biographical notes.



Castro Castro Tour & Walk, Chiloe Churches, Dalcahue, Curaco de Velez & Achao Punta Arenas City Tour, Otway Bay Penguins, Fort Bulnes & Port Famine, Trekking at Andino Park, Patagonia Estancia Puerto Natales Puerto Natales town, Cueva de Milodón, Benitez Hill Puerto Chacabuco Rio Simpson Valley drive & Coyhaique, Journey into Patagonian Nature, Deer Island Trek Puerto Montt Millenary Alerces & German Colonization Museum, Osorno Volcano, Petrohue Falls & Puerto Varas, Puerto Montt, Varas and Frutillar with Lavender Tea House, Petrohue and Esmeralda Lake Valparaiso Winery, Panoramic Valparaiso & Vina del Mar, Botanical Gardens & Fonck Museum.

Optional Premium Shore Excursions available: Valparaiso Santiago Puerto Natales Torres del Paine National Park

OPTIONAL EXTENSIONS

Enhance your experience with pre and post cruise options. *Please see pages 48-53 for full details.*

DATE	PORT	ARRIVE	DEPART
1 Feb	Valparaiso		In port
2 Feb	Cruise on Minerva		
3 Feb	Cruise on <i>Minerva</i>		
4 Feb	Castro, Chiloé Island 🗘	8.00am	5.00pm
5 Feb	Cruise the Chilean Fjords		
6 Feb	Cruise the Chilean Fjords		
7 Feb	Cruise the Chilean Fjords		
8 Feb	Punta Arenas	7.00am	6.30pm
9 Feb	Cruise the Chilean Fjords		
10 Feb	Puerto Natales	7.00am	8.00pm
11 Feb	Cruise the Chilean Fjords		
12 Feb	Cruise the Chilean Fjords		
13 Feb	Puerto Chacabuco	7.00am	6.00pm
14 Feb	Cruise on <i>Minerva</i>		
15 Feb	Puerto Montt	7.00am	6.00pm
16 Feb	Cruise on <i>Minerva</i>		
17 Feb	Cruise on <i>Minerva</i>		
18 Feb	Valparaiso	8.00am	In port
19 Feb	Valparaiso	In port	

AUD FARES PER PERSON TWIN SHARE	MIN160201	
Cabin Type	Standard Fare	
Balcony Suites from	\$13,010	
Outside Cabins from	\$6,410	
Inside Cabins from	\$4,480	
Standard prices for all categories are shown on pages 68-69. Reduced single supplements apply to selected cabin categories.		





TIMELESS SOUTH AMERICA

CHILE • PERU • ECUADOR



YOUR CRUISE HIGHLIGHTS

- Wander the streets of the UNESCO-listed Valparaiso city
- Inland from Coquimbo, explore the Elqui Valley – the magnetic centre of Earth
- Fly over the mysterious Nazca Lines where ancient geoglyphs are etched in the desert
- Immerse yourself in the world of the Incas with an extended stay in Callao mid cruise
- Extend your stay in Guayaquil for a post-cruise visit to the Galapagos Islands

Join *Minerva* in the historic Chilean city of Valparaiso, gateway to Chile's central valley and Santiago, its capital, in a spectacular setting at the foot of the Andes.

According to local legend, pirates crossed the Strait of Magellan to bury their treasure on the beaches of Coquimbo. The city's buildings are among Chile's most interesting historical structures, boasting elaborate woodwork that early settlers crafted by hand.

In the Chilean town of Arica learn about the Chinchorro people who mummified their dead long before the Egyptians, and visit Lauca National Park, where you'll find snow-topped volcanoes, hot springs and plenty of wildlife.

Sail north to the Peruvian port of General San Martin, surrounded by the Atacama Desert, one of the driest regions of the world. Explore the quiet colonial town of Pisco and its fertile coastal valley or uncover one of the greatest mysteries in the Americas, the enigmatic Nazca Lines.

Spend two nights in Lima, 'City of Kings', founded in 1535 and still one of the most

important cities in South America. Admire its world-class museums and early colonial architecture before sailing to Guayaquil, a fascinating city and gateway to the incredible Galapagos Islands. This nature-lover's paradise is home to penguins, tortoises and sea lions, boasting dramatic peaks, white sands and crystal-clear waters.

YOUR GUEST SPEAKERS

Your Guest Speakers on this cruise include:

Mr Andy Bunten – Freelance Wildlife Consultant.

Captain Christopher Morrison – Royal Navy Retired, Warfare and Navigation specialist.

Dr Peter Cattermole – Former lecturer in volcanology and planetary geology.

See pages 54-57 for biographical notes.







YOUR CHOICE OF INCLUDED SHORE EXCURSIONS

Valparaiso Panoramic Valparaiso, & Vina del Mar, Botanical Gardens & Fronk Museum Coquimbo Coquimbo & La Serena, The Immigrants of Coquimbo, La Serena Panoramic Tour Arica Arica Walk & Tour, Azapa Valley & Museum General San Martin Ballestas Island Tour, Paracas National Reserve, Pisco Tasting, Independent Exploration Callao Lima Highlights, Ancient Oracles of Lima, Panoramic Lima, Ancient Treasures of Lima, Archaelogical Museum and Ficus Country House, Larco Mar Indian Market Guayaquil Scenic Guayaquil, Guayaquil Museums, Maac Museum & Las Penas.

Optional Premium Shore Excursions available: General San Martin Nazca Lines flight Arica Otway Bay, Man and the Desert Callao Machu Picchu.

OPTIONAL EXTENSIONS

Enhance your experience with pre and post cruise options. *Please see pages 48-53 for full details*.

YOU	IR ITINERARY		
DATE	PORT	ARRIVE	DEPART
19 Feb	Valparaiso, Chile		In port
20 Feb	Valparaiso, Chile	In port	2.00pm
21 Feb	Coquimbo, Chile	9.00am	5.30pm
22 Feb	Cruise on <i>Minerva</i>		
23 Feb	Cruise on <i>Minerva</i>		
24 Feb	Arica, Chile	8.00am	5.00pm
25 Feb	Cruise on <i>Minerva</i>		
26 Feb	General San Martin, Peru	12.00pm	8.00pm
27 Feb	Callao, Peru	11.00am	In port
28 Feb	Callao, Peru	In port	In port
29 Feb	Callao, Peru	In port	2.00pm
1 Mar	Cruise on <i>Minerva</i>		
2 Mar	Cruise on <i>Minerva</i>		
3 Mar	Guayaquil, Ecuador	12.00am	In port
4 Mar	Guayaquil, Ecuador	In port	

AUD FARES PER PERSON MIN1602				
Cabin Type	Standard Fare			
Balcony Suites from	\$10,850			
Outside Cabins from	\$5,180			
Inside Cabins from \$3,540				
Standard prices for all categories are shown on pages 68-69. Reduced single supplements apply to selected cabin categories.				





NATURAL WONDERS of LATIN AMERICA

ECUADOR • PANAMA • COSTA RICA • HONDURAS • BELIZE • MEXICO



YOUR CRUISE HIGHLIGHTS

- In Manta, buy an authentic Panama hat made from the Toquillo palm
- Transit the amazing engineering feat that is the Panama Canal
- Enjoy overnight in port in Puerto Limón, giving time to explore 'Costa Rica's Amazon'
 - Rainforest adventures in Honduras and Belize
- Explore the Mayan lands and culture of the Yucatan Peninsula

Begin your cruise with an overnight stay in the diverse city of Guayaquil, where you can admire the Metropolitan Cathedral with its incredible stained glass windows before setting sail for Manta.

This port is your gateway to some of Ecuador's most extraordinary wildlife. From here you can also visit Ecuador's charming capital of Quito, an incredible UNESCO-listed site and one of the best preserved cities in all of South America.

Enjoy a memorable transit of the Panama Canal, a truly amazing engineering feat, to enter the Caribbean Sea. Explore the Tortuguero Canals, known as 'Costa Rica's Amazon', from the port of Puerto Limón, and Roatán in Honduras. This is a divers' paradise where virtually the entire coastline is fringed by a diverse coral reef teeming with tropical fish.

From Puerto Cortes, discover the ruins of Copan, one of the most important sites of the Mayan civilization, abandoned in the early 10th century. You can also admire the

peaceful setting of Lake Yojoa and the nearby Pulhapanzak Waterfall, the largest waterfall in Honduras.

In Belize, there's the chance to explore Altun Ha, a Mayan trading post for around 1,200 years. Finally we'll head deep into the lush Mexican jungle, where the ancient pyramids of Chacchoben are among the most famous Mayan ruins in Costa Maya, standing as a testament to the myths and the rituals of the mysterious Mayan peoples.

YOUR GUEST SPEAKERS

Your Guest Speakers on this cruise include:

Dr Peter Cattermole – Former lecturer in volcanology and planetary geology.

TERM.

Miss Rosalind Whyte – Freelance Art Historian, Tour Guide and Lecturer.

Mr Andy Bunten – Freelance Wildlife Consultant.

Canon Andrew Evans – Historian. See pages 54-57 for biographical notes.



YOUR CHOICE OF INCLUDED SHORE EXCURSIONS

Guayaquil Scenic Guayaquil, Guayaquil
Museums, Maac Museum & Las Penas Manta
Archaeological Museum & Montecristi, La Pila
& Ivory Nut Exhibition, Pacoche Dry Forest &
El Aromo, Eco Artisans of Manta Puerto Limón
White Water Rafting at Reventazon River, Sloth
Sanctuary & Canoe Exploration, Caribbean
Train & Eco Cruise, Roatán West Side Island
Tour, Snapshots of Roatan Puerto Cortes Lake
Yojoa & Pulhapanzak Waterfall, Rawakala Hike
& Omoa Fortress Belize Altun Ha & Belize City,
Goff's Caye Snorkel Costa Maya Clear Kayak &
Beach Escape, Segway Adventure.

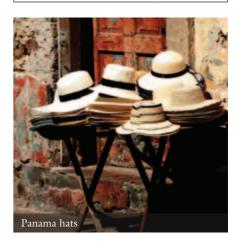
Optional Premium Shore Excursions available: Manta Isla de la Plata Puerto Limón Evening Canal, Culture & Dinner, Tayutic Hacienda Coffee & Sugar Tour, Premium Overnight Eco Tour Costa Maya Kohunlich Mayan Ruins.

OPTIONAL EXTENSIONS

Enhance your experience with pre and post cruise options. *Please see pages 48-53 for full details*.

DATE	PORT	ARRIVE	DEPART
4 Mar	Guayaquil, Ecuador		In port
5 Mar	Guayaquil, Ecuador	In port	2.00pm
6 Mar	Manta, Ecuador	12.00am	In port
7 Mar	Manta, Ecuador	In port	6.00pm
8 Mar	Cruise on <i>Minerva</i>		
9 Mar	Cruise on <i>Minerva</i>		
10 Mar	Panama Canal Transit, Panama		
11 Mar	Puerto Limón, Costa Rica	1.00pm	In port
12 Mar	Puerto Limón, Costa Rica	In port	6.00pm
13 Mar	Cruise on <i>Minerva</i>		
14 Mar	Cruise on <i>Minerva</i>		
15 Mar	Roatán, Honduras ‡	7.00am	7.00pm
16 Mar	Puerto Cortes, Honduras	7.00am	8.00pm
17 Mar	Belize City, Belize ‡	8.00am	7.30pm
18 Mar	Costa Maya, Mexico	8.00am	6.00pm
19 Mar	Cozumel, Mexico	7.00am	

AUD FARES PER PERSON MIN1603				
Cabin Type	Standard Fare			
Balcony Suites from	\$11,340			
Outside Cabins from	\$5,430			
Inside Cabins from \$3,660				
Standard prices for all categories are shown on pages 68-69. Reduced single supplements apply to selected cabin categories.				





A CUBAN & CARIBBEAN MEDLEY

MEXICO • CUBA • BAHAMAS • TURKS & CAICOS • BERMUDA



YOUR CRUISE HIGHLIGHTS

- Explore the colonial and atmospheric city of Havana with an overnight stay in port
- Discover more about the Molasses Reef Shipwreck, one of the earliest European wrecks found in the Americas
- End your voyage in Bermuda, where the sand is pink and the water an irresistible turquoise
- Witness the extraordinary birdlife on Great Inagua
- Soak up the Caribbean sunshine on the beautiful island of Grand Turk

Join *Minerva* in Cozumel, a beautiful Mexican island in the Caribbean Sea. A day at sea is followed by a trip to Havana, Cuba's atmospheric capital, for an overnight stay and day ashore. Explore the city in the classic cars for which Havana is famed, or visit a rum museum. On to Antilla, a new port of call for *Minerva*, and gateway to Holguin, where sandy beaches, banana plantations and an authentic Cuban atmosphere await.

Sail across to the island of Great Inagua, home to the vast Inagua National Land and Sea Park. Covering 45% of the island, the park boasts over 140 species of native birds and around 80,000 flamingos.

The stunning Turks and Caicos Islands are yours to explore next. Cockburn town, Grand Turk's capital, promises charming Bermudian architecture lining its streets. Ashore, you can discover more about the Molasses Reef Wreck, the site of a ship which wrecked in the islands in the 16th century. One of the earliest European wrecks found in the Americas, it's a fascinating site to explore.

Following two relaxing days at sea, *Minerva* finally sets her sights on Bermuda. Enjoy a trip aboard a glass-bottom boat or discover the homes of Hamilton's most famous inhabitants.

YOUR GUEST SPEAKERS

Guest Speakers on this cruise may discuss: Modern and Contemporary History, Music and Ornithology.

See pages 54-57 for biographical notes.



YOUR CHOICE OF INCLUDED SHORE EXCURSIONS

Havana Old Havana Walk & Rum Museum, Havana Panorama, 'In the Footsteps of Hemingway', Classic Car Tour, Terrazas Antilla Cuban Life Tour, Holguin City Great Inagua Inagua Nature & Wildlife Tour St George's Glass Bottom Boat Sightseeing Trip, Famous Homes & Hideaways, Catamaran Sunset Sail.

Optional Premium Shore Excursions available: Havana Vinales, Tropicana Evening Show.

OPTIONAL EXTENSIONS

Enhance your experience with pre and post cruise options. *Please see pages 48-53 for full details.*

YOUR ITINERARY							
DATE	PORT	ARRIVE	DEPART				
19 Mar	Cozumel, Mexico	7.00am	11.00pm				
20 Mar	Cruise on <i>Minerva</i>						
21 Mar	Havana, Cuba	7.30am	In port				
22 Mar	Havana, Cuba	In port	5.00pm				
23 Mar	Cruise on <i>Minerva</i>						
24 Mar	Antilla, Cuba 🙏	8.30am	5.30pm				
25 Mar	Great Inagua, Bahamas ‡	7.30am	5.00pm				
26 Mar	Grand Turk, Turks & Caicos	8.00am	2.00pm				
27 Mar	Cruise on <i>Minerva</i>						
28 Mar	Cruise on <i>Minerva</i>						
29 Mar	St George's, Bermuda	2.00pm	In port				
30 Mar	St George's, Bermuda	In port					

AUD FARES PER PERSON MIN1603				
Cabin Type	Standard Fare			
Balcony Suites from	\$8,230			
Outside Cabins from	\$3,860			
Inside Cabins from \$2,570				
Standard prices for all categories are shown on pages 68-69. Reduced single supplements apply to selected cabin categories.				





AN ATLANTIC SOJOURN

BERMUDA • THE AZORES • SPAIN • FRANCE



YOUR CRUISE HIGHLIGHTS

- Stroll through the streets on Hamilton, the charming capital of Bermuda
- Relax as you sail across the Atlantic Ocean, looking out for mammals and sea birds
- Discover the beautiful landscapes of the gloriously isolated Azores
 - Follow the pilgrim route to Santiago de Compostela

inerva departs from St George's, the first permanent English settlement on an island where local culture merges with traditions from distant British and American shores.

Relax as you sail across the Atlantic Ocean towards your next destination, enjoying six relaxing days at sea. Spend time listening to your Guest Speakers' fascinating talks and look out for the area's intriguing marine life and sea birds

The isolated Azores are your next port of call, boasting stunning landscapes and ancient volcanoes. Step ashore in Horta, where you can enjoy dolphin and whale watching, and Ponta Delgada, which boasts spectacular natural wonders including crater lakes.

Three days at sea offer time to relax and enjoy *Minerva's* facilities as she sails towards La Coruna, a bustling city with a colourful history. From here you can follow the pilgrim route to Santiago de Compostela, where you can stroll around the city's UNESCO-listed Old Town.

On to France, where St Malo awaits your discovery. Founded in the 6th century as a monastic settlement, this intriguing walled city was once notorious for piracy. Step back in time as you explore its cobbled streets or venture further afield to discover Brittany's impressive castles. Your cruise comes to an end as *Minerva* arrives in Portsmouth.

YOUR GUEST SPEAKERS

Guest Speakers on this cruise may discuss: Maritime History, Famous Navigators and the History of Art.

See pages 54-57 for biographical notes.



YOUR CHOICE OF INCLUDED SHORE EXCURSIONS

St George's Catamaran Sunset Sail, Famous Homes & Hideaways, Glass Bottom Boat Sightseeing Tour Horta Caldeira Hike, Caldeira & Capelinhos Vulcao Ponta Delgada Sete Cidades Crater Lakes, Fire Lake & Ribeira Grande La Coruna Santiago de Compostela, Costa da Morte, La Coruna & Ferrol, La Coruna City St Malo St Malo Walking Tour, Montmarin & Dinard, Castles in Brittany Optional Premium Shore Excursions available: Horta Dolphin & Whale Watching Ponta Delgada Furnas

OPTIONAL EXTENSIONS

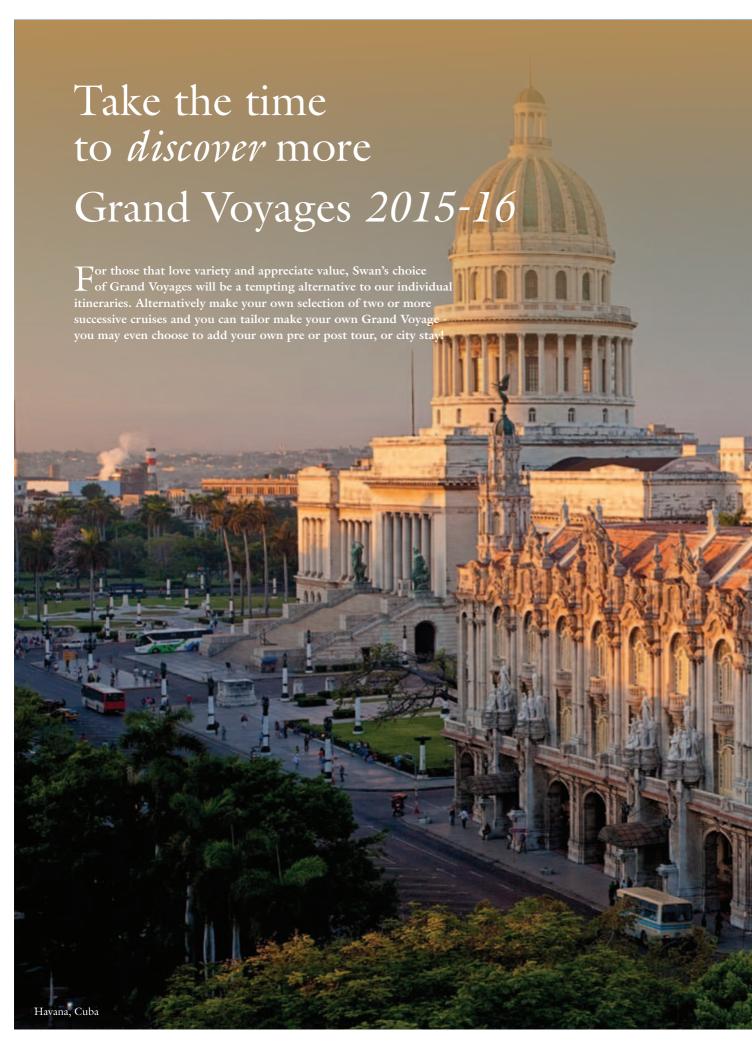
Enhance your experience with pre cruise options. *Please see pages 48-53 for full details*.

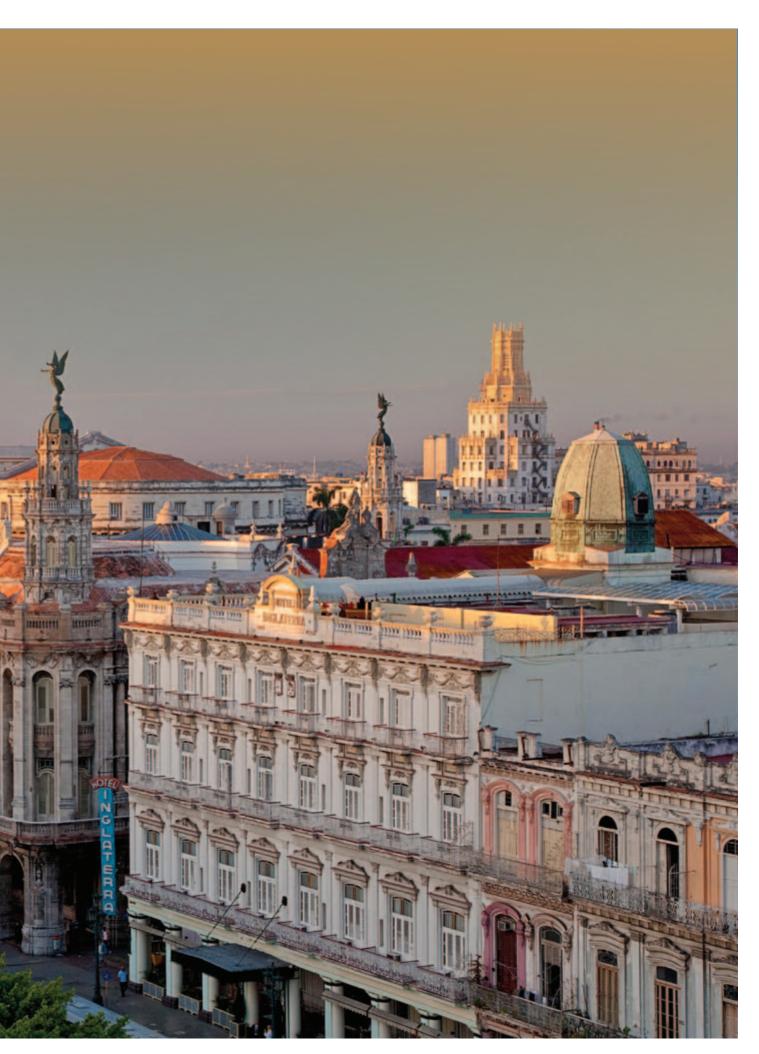
YOUR ITINERARY							
DATE	PORT	ARRIVE	DEPART				
30 Mar	St George's, Bermuda		In port				
31 Mar	St George's, Bermuda	In port	6.00pm				
1 Apr	Cruise on <i>Minerva</i>						
2 Apr	Cruise on <i>Minerva</i>						
3 Apr	Cruise on <i>Minerva</i>						
4 Apr	Cruise on <i>Minerva</i>						
5 Apr	Cruise on <i>Minerva</i>						
6 Apr	Cruise on <i>Minerva</i>						
7 Apr	Horta, Azores	8.00am	5.30pm				
8 Apr	Ponta Delgada, Azores	8.00am	5.00pm				
9 Apr	Cruise on <i>Minerva</i>						
10 Apr	Cruise on <i>Minerva</i>						
11 Apr	Cruise on <i>Minerva</i>						
12 Apr	La Coruna, Spain	7.00am	4.00pm				
13 Apr	Cruise on <i>Minerva</i>						
14 Apr	St Malo, France	1.00pm	6.00pm				
15 Apr	Portsmouth, England	8.00am	In port				

This cruise can also be selected as one of Minerva's Grand Voyages. Please see pages 44-47.

AUD FARES PER PERSON TWIN SHARE MIN1603				
Cabin Type	Standard Fare			
Balcony Suites from	\$9,800			
Outside Cabins from	\$5,050			
Inside Cabins from \$3,290				
Standard prices for all categories are shown on pages 68-69. Reduced single supplements apply to selected cabin categories.				









GRAND VOYAGE TO THE NEW WORLD

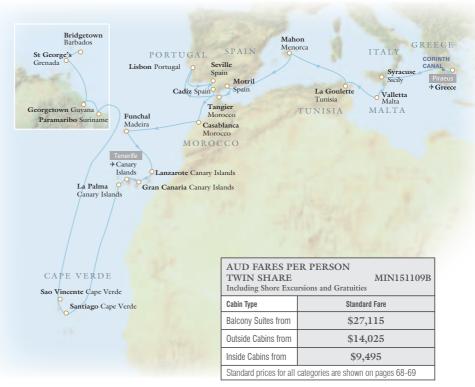
9 NOVEMBER - 21 DECEMBER 2015 43-day cruise

GREECE • SICILY • MALTA • TUNISIA • MENORCA • SPAIN • MOROCCO • PORTUGAL MADEIRA • LANZAROTE • GRAN CANARIA • TENERIFE • LA PALMA • CAPE VERDE SURINAME • GUYANA • GRENADA • BARBADOS



Journey through time as *Minerva* sails from the ancient civilisations of the Mediterranean to the colonial splendours of the New World. Discover ancient history in Athens and Tunisia's Carthage, the last bastion of the Knights of St John in Valletta, and the Moorish Alhambra Palace. Contrast the volcanic landscapes of Sicily, the Canary Islands and the remote Cape Verde archipelago with the lush landscapes of Madeira and the tropical rainforests of Suriname and the Caribbean island of Grenada. Finally, enjoy a leisurely transatlantic crossing, taking the opportunity to make the most of *Minerva's* facilities.

Full details for both itineraries can be found on pages 22-27 of this brochure.





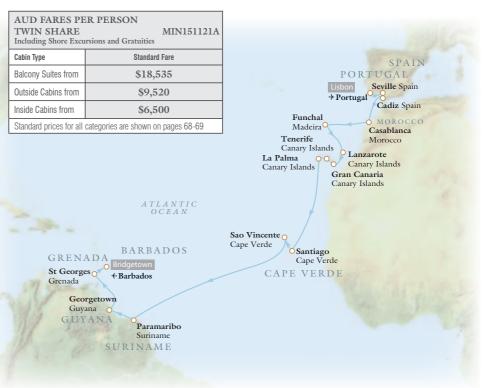
GRAND TRANSATLANTIC ADVENTURE 21 NOVEMBER – 21 DECEMBER 2015 31-day cruise

PORTUGAL • SPAIN • MOROCCO • MADEIRA • CANARY ISLANDS • CAPE VERDE • SURINAME GUYANA • GRENADA • BARBADOS



Explore the highlights of the Iberian
Peninsula and the islands of the Atlantic before enjoying a leisurely transatlantic crossing. Savour the delights of Lisbon and Seville before enjoying sherry-tasting in Jerez. Marvel at the world's largest mosque in Casablanca and wander among the flower-filled gardens of Madeira. Admire the volcanic landscapes of the Canary Islands and the remote Cape Verde islands. During leisurely days at sea immerse yourself in the fascinating talks given by your Guest Speakers before arriving in the New World to visit Suriname, Guyana, Grenada and Barbados.

Full details for both itineraries can be found on pages 24-27 of this brochure.



GRAND PACIFIC COAST EXPLORER



4 JANUARY 2016 - 1 FEBRUARY 2016 29-day cruise



rom the Spanish colonial city of Cartagena, transit the Panama Canal to explore the stunning sights of South America's Pacific coast. Nature lovers will delight in the unspoiled beauty of Bahia Solano and the fascinating Isla de la Plata, where the wildlife matches that of the Galapagos Islands. The Islas Ballestas offer incredible biodiversity, along with Robinson Crusoe Island, which promises a variety of flora and fauna. Peru's diverse and fascinating pre-Columbian cultures are revealed at the Chimu capital of Chan Chan and the Pachacamac ruins, while Chile provides opportunities to learn about the enigmatic Chinchorro people.

Full details for both itineraries can be found on pages 30-33 of this brochure.



GRAND CARIBBEAN & ATLANTIC ISLAND VISTAS 19 MARCH - 15 APRIL 2016 28-day cruise



MEXICO • CUBA • BAHAMAS • TURKS & CAICOS • BERMUDA • THE AZORES • SPAIN • FRANCE

elebrate spring in the sunshine of the /Caribbean and enjoy a relaxing transatlantic voyage back to Minerva's home port of Portsmouth. Begin your cruise on the island of Cuba and spend two leisurely days discovering the Cuban city of Havana and a further day enjoying the authentic Cuban atmosphere of Holguin. Immerse yourself in the beauty of the Caribbean, witness the 80,000 flamingoes native to the island of Great Inagua, explore historic Cockburn Town, the capital of Grand Turk, and learn how British and American cultures merge on the beautiful island of Bermuda. Restful days at sea follow, accompanied by fascinating talks from our Guest Speakers, before an opportunity to contrast the very separate identities of the islands of the Azores archipelago. Time to follow in the footsteps of many thousands of pilgrims to Santiago de Compostela and to visit the historic walled city of St Malo, before Minerva reaches her final destination of Portsmouth.

Full details for both itineraries can be found on pages 40-43 of this brochure.







SANTIAGO, CASABLANCA VALLEY AND VALPARAISO

2-NIGHT TOUR

POST MIN160118: 1-3 February 2016 (see page 32-33)
PRE MIN160201: 30 January-1 February 2016 (see page 34-35)
POST MIN160201: 19-21 February 2016 (see page 34-35)
PRE MIN160219: 17-19 February 2016 (see page 36-37)

Extend your cruise with this memorable two-night city stay. Visit Valparaiso, a unique city with brightly coloured houses, rolling hills and a host of museums, and enjoy a panoramic drive through the seaside resort of Vina del Mar, home to stunning beaches and lush parks. You will also head to Casablanca Valley, a renowned wine-growing region where we include a wine-tasting experience at a local winery. You'll stay in the 4* Intercontinental Hotel in Santiago, featuring an indoor pool and several restaurants.

Your tour includes:

- Two nights' accommodation at the 4* Intercontinental Hotel, Santiago with breakfast
- Breakfast and lunch on day two
- Sightseeing as described
- All gratuities for guides, drivers and group meals
- Coach transportation between the hotel and ship

PRICES (per person) Twin: \$1,070 Single: \$1,240

This pre/post cruise extension starts/finishes in Valparaiso.





PRE AND POST CRUISE OPTIONAL EXTENSIONS

MACHU PICCHU

PRE MIN160118: 15-18 January 2016 (see pages 32-33) POST MIN160104: 18-20 January 2016 (see pages 30-31)

In a spectacular setting in the middle of a tropical mountain forest thousands of feet above sea level, the legendary Inca complex of Machu Picchu awaits your discovery. Known as the 'Lost City', it contains the most important heritage left by the Inca civilisation and is one of the most intriguing destinations in the world. Its historical significance is matched by the natural beauty and drama of its location

Forgotten for centuries, Machu Picchu was only rediscovered by the outside world in 1911 and it was purely by accident that American historian Hiram Bingham came across this almost fully preserved city. It is made up of approximately 200 structures – palaces and plazas, temples and homes – and although many believe it to have been a retreat for Incan rulers because of its isolation, there is no written record of why it was built or how it was used. Even today many mysteries surround this magnificent city, which was abandoned in the 16th century.

You will step aboard a first-class train for a scenic journey through the lush landscape and colourful villages of the Andes higher into the mountains where you will explore the most iconic sights of the Inca Empire. Amidst the shrouded mountain tops you will learn many secrets during a guided visit of the ruins. View the Main Square, Temple of the Three Windows, Circular Towers, Sacred Sun Dial and Burial Grounds in expert company and uncover the myths, stories and theories of this truly magical destination.

Your 3-night Pre cruise includes:

- Pre cruise three nights'. First night accommodation at the Marriott Hotel in Lima, then two nights' accommodation at the 4* Aranwa Sacred Valley and Wellness Hotel on a half board basis, plus lunches served in local restaurants
- All gratuities for guides, drivers and group meals

PRICES (per person) Twin: \$2,220 Single: \$2,570

Your 2-night Post cruise includes:

- Return flights from Lima to Cusco
- All sightseeing mentioned, entrances, transport as required, porterage and group flight airport transfers
- Post cruise two nights' accommodation at the 4* Aranwa Sacred Valley and Wellness Hotel on a half board basis, plus lunches served in local restaurants

PRICES (per person) Twin: \$1,950 Single: \$2,300

This pre/post cruise extension starts/finishes in Callao.

A similar 2-night optional premium tour will be available for passengers on cruise MIN160219, which has an extended stay in Callao.



THE GALAPAGOS ISLANDS

PRE MIN160304: 28 February-3 March 2016 (see pages 38-39) POST MIN160219: 4-8 March 2016 (see pages 36-37)

You may choose to enhance your cruise experience with a tour of the incredible Galapagos Islands archipelago - in the words of Charles Darwin 'a little world within itself', where this celebrated naturalist found evidence for this theory on evolution.

The islands' isolated setting along with a mixture of tropical and cold currents have produced unique habitats for an equally unique and diverse variety of exquisite flora and fauna, which you will delight in discovering. Each island is completely different, from large mountainous peaks shrouded in mist and forest to small reefs of submerged rock or coral. As you tour this mesmerising destination, 1,000 kilometres from land in the Pacific Ocean, you may spot flamingos and the only penguin in the topics, or witness sea lions and seals frolicking in the water.

Take a nature trail through vegetation teeming with Darwin's finches, San Cristobal mocking birds and many more intriguing species, and marvel at the vast population of seabirds, including blue-footed boobies, swallow-tailed gulls and pelicans, which inhabit Kicker Rock. You will also visit the Charles Darwin Research Centre, where you will see the indigenous giant tortoises for which the Galapagos Islands are famed, and learn about the importance of its land iguana breeding programme.

Whether you explore these magnificent islands pre or post cruise, you will

Your 4-night Pre cruise includes

- One night 4* hotel accommodation
- Three nights' accommodation aboard Galapagos Legend

PRICES (per person)

Standard plus cabin: Twin: \$3,990 Single: \$5,580 Junior Suite cabin: Twin: \$4,430 Single: \$6,020

Your 4-night Post cruise includes

• Three nights' accommodation aboard MY Coral and one night 4* hotel accommodation

PRICES (per person)

Standard plus cabin: Twin: \$3,990 Single: \$5,580 Junior Suite cabin: Twin: \$4,430 Single: \$6,020

Price includes:

- Accommodation at the 4* Hilton Colon, Guayaquil with breakfast
- Accommodation on board your ship on a full board basis
- All coach transportation between the hotel and ship





PRE AND POST CRUISE OPTIONAL EXTENSIONS

BEACH STAYS



COZUMEL BEACH

3-NIGHT RESORT STAY

POST MIN160304: 19-22 March 2016 (see page 38-39) PRE MIN160319: 16-19 March 2016 (see page 40-41)

Famed for its fascinating wildlife and friendly locals, Cozumel blends the very best that Mexico and the Caribbean have to offer. As you explore independently, you can visit the island's charming town square, witness intriguing Maya ruins and discover colourful reefs and exotic flora and fauna. Nestled on Cozumel's idyllic shoreline, the 4* Hotel El Cid La Ceiba Beach Resort boasts two swimming pools, a choice of restaurants and a peaceful setting overlooking the Paradise and Las Palmas reefs.

Your tour includes:

- Three nights' accommodation at the 4* Hotel El Cid La Ceiba Beach Resort
- Coach transportation between hotel and ship
- Breakfast each day

PRICES (per person) Twin: \$620 Single: \$980

This pre/post cruise extension starts/finishes in Cozumel.

BERMUDA

2-NIGHT RESORT STAY

POST MIN160319: 30 March-1 April 2016 (see page 40-41) PRE MIN160330: 28-30 March 2016 (see page 42-43)

Bermuda is a haven of sandy beaches and year-round sunshine, with a unique atmosphere that fuses local traditions with British and American culture. Stay at the 4* Rosedon Hotel, located just five minutes away from the port and within walking distance of Hamilton, the city's compact capital city. Take some time to discover stunning churches, forts and gardens or simply relax at your charming boutique hotel. This elegant, colonial-style building is surrounded by lush tropical gardens and has a private pool. Guests also benefit from daily access to the hotel's proudest asset – pink-sand beaches on the south shore.

Your tour includes:

- Two nights' accommodation at the 4* Rosedon Hotel, Hamilton
- Breakfast each day
- All gratuities for guides, drivers and group meals
- Coach transportation between the hotel and ship

PRICES (per person) Twin: \$620 Single: \$1,070

This pre/post cruise extension starts/finishes in Bermuda.





BARBADOS

3-NIGHT BEACH RESORT STAY

PRE MIN151221: 18-21 December 2015 (see page 28-29)

Before embarking *Minerva*, perhaps choose to enjoy a three-night stay in beautiful Barbados. This idyllic Caribbean island basks in year-round sunshine and is surrounded by palm-lined, white-sand beaches which are lapped by azure waters. You may choose to explore the island's lush interior, visit a plantation house for insight into its fascinating colonial history or spend your time relaxing at your hotel, the 4* Hilton Barbados Resort. It boasts a sprawling pool complex and is just steps from the beach and Charles Fort, erected in 1650 to defend Carlisle Bay from enemy attacks.

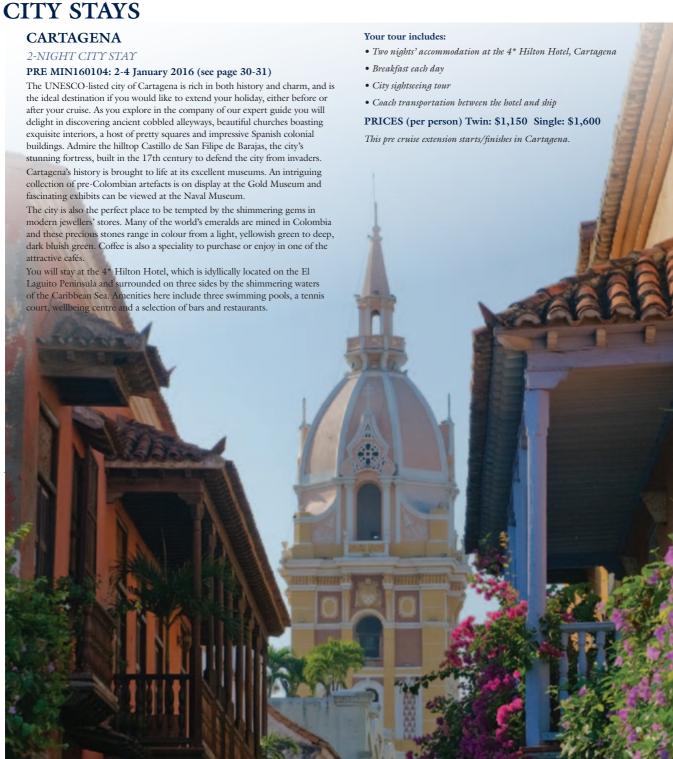
Your tour includes:

- Three nights' accommodation at the 4* Hilton Barbados Resort, Barbados
- Breakfast each day
- Coach transportation between the hotel and ship

PRICES (per person) Twin: \$710 Single: \$1,150

 ${\it This pre cruise extension starts/finishes in \ Barbados.}$

Cartagena







We are delighted to introduce some of the Guest Speakers who will be travelling on *Minerva* in 2014-15. Please also refer to individual itinerary pages.

PROFESSOR DAVID ABULAFIA is

Professor of Mediterranean History at Cambridge University and Fellow of the British Academy. He has written extensively on the history of the Mediterranean and Atlantic, especially southern Italy, Sicily and Spain. His best-selling *The Great Sea: A Human History of the Mediterranean* was published by Penguin Books in 2011 for which he was awarded one of the inaugural British Academy Medals in 2013.

PROFESSOR CHRISTOPHER ANDREW

is Emeritus Professor of Modern and Contemporary History at Cambridge University, Honorary Professor at Queen's University, Belfast, former Visiting Professor at Harvard, Toronto and Canberra, and Honorary Air Commodore. Christopher Andrew's *Defence of the Realm*, written as Official Historian of MI5, was 2010's 'Politics' best-seller.

DR MERI ARICHI is Senior Teaching Fellow in the Department of History of Art and Archaeology at SOAS, the University of London.

She received her PhD from SOAS in 2003 and a post-doctoral fellowship from the CSJR (Centre for the Study of Japanese Religions) at SOAS in 2003/4. Her area of research interest is Buddhist art of Japan, particularly focusing on the Shinto-Buddhist syncretism in medieval Japan. She has been teaching History of Japanese Art at SOAS since 2007

PROFESSOR IAN BECKETT FRHistS is

Professor of Military History at the University of Kent. Having previously held chairs in both Britain and the United States, he is currently Chairman of the Council of the Army Records Society and Secretary of the Buckinghamshire Military Museum Trust. He is internationally known for his work on the First World War and on the history of the British Army.

MARTIN BELL first worked as a BBC war correspondent, covering difficult and dangerous news stories around the world. He later stood as an independent candidate in the General Election of 1997, winning the Tatton seat with an 11,000 majority, becoming as he put it, 'an accidental Member of Parliament'. Martin Bell left politics in 2001 and now acts as an ambassador for UNICEF and as an outspoken critic of the state of journalism today.

CHRIS BELLAMY is Professor of Maritime Security and Director of the Maritime Institute at the University of Greenwich. Previously, he was Director of the Security Studies Institute at Cranfield University, Defence Academy of the United Kingdom.Before that he was, for seven years Defence Correspondent of the *Independent*.

THE REVD DR ANDERS BERGQUIST is Vicar of St John's Wood in London. He studied archaeology at Cambridge and travelled extensively in Eastern Europe before studying theology at Oxford. He has written on the subject of Hebrew scholarship in fifteenth century Florence, and is currently preparing a full-length study of the failed attempt to reunite the churches of East and West at the Council of Florence (1438-9).

DR MONICA BOHM-DUCHEN is a

London-based freelance lecturer, writer and curator, who has worked for the Courtauld Institute of Art, Sotheby's Institute of Art, Tate, the Royal Academy of Arts and Birkbeck College. She has lectured for NADFAS since 2011. Her latest book, *Art and the Second World War*, was published in 2013.

DR ALAN BORG CBE FSA started his museum career in the Royal Armouries in the Tower of London, moving in 1978 to become the first Director of the Sainsbury Centre for the Visual Arts at the University of East Anglia. He was subsequently appointed Director General of the Imperial War Museum, and from 1995 Director of the V&A. He is currently Librarian of the Venerable Order of St John and Vice President of the Foundling Museum.

MR CHRISTOPHER BRADLEY is a

is a NADFAS lecturer specialising in North Africa and the Middle East. He is also a guidebook writer and photographer; his latest books include The Berlitz Guides to Oman 2011 and Egypt Red Sea Coast 2012 and Insight Guide to Egypt 2009. He has also worked as a cameraman and TV producer for the National Geographic, BBC and Channel 4

DR ROBERT BRADNOCK is a Senior Visiting Research Fellow in Geography at King's College London and Associate Research Fellow at Chatham House. His main interests are in the fields of geopolitics and environment. He was Director of the Geopolitics Research Centre at the School of Oriental and African Studies, a founder of the Journal *Geopolitics*, and Head of the Department of Geography at SOAS. His major research has been in the political and environmental geography of South Asia and its region. His latest book is *An Atlas of South Asian Affairs*.

PROFESSOR DAVID BRAUND MA PhD (Cantab) DLitt (Batumi) has been working in the Mediterranean and in the Black Sea region for over 30 years, mostly on ancient history and archaeology. He has spent most of his career at Exeter University, where he has been Professor of Black Sea & Mediterranean History since 1996. Fluent in Russian, Georgian and Modern Greek, he is currently completing a book on Artemis and Aphrodite. In 2014 he is an Onassis Fellow in Greece.

SIR TONY BRENTON KCMG is a distinguished British diplomat and a fellow of Wolfson College Cambridge where he is writing

a book on Russia at the time of Peter the Great He joined the British Diplomatic Service in 1975. In a 33 year career he served in the Arab world, the European Union, the USA and Russia; he was British Ambassador in Moscow (2004-2008) during the most difficult period in British/ Russian relations.

THE VERY REV'D DAVID BRINDLEY has been Dean of Portsmouth since 2002. He has worked in a variety of parochial and academic appointments, including Rector of Warwick and Principal of an ordination training college. He is particularly interested in the interplay between theology and history, and also has an interest in the relationship between religion and the arts.

THE REVD PROFESSOR JUDITH

BROWN was born in India and educated in England. As an academic, specialising in South Asia and wider aspects of imperial history. she taught as a Fellow of Girton College, in Manchester University, and then in Oxford, as Beit Professor of Commonwealth History and Professorial Fellow of Balliol College (1990-2011). Most of her writing has been on modern Indian politics (with biographical studies of Gandhi and of Nehru), the South Asian diaspora, and more generally on the British empire. She trained for ordination at Cuddesdon.

MR ANDY BUNTEN is an obsessive enthusiast about wildlife, who obtained degrees in Zoology and Environmental Technology at Newcastle and Imperial College, before embarking on a career in nature conservation. He has worked for local government, wildlife trusts, and, for 26 years, the RSPB. Now a Consultant, Andy is an enthusiastic traveller who has led wildlife groups to numerous destinations around the world.

DR PETER CADDICK-ADAMS TD FRHS

was educated at Sandhurst and Wolverhampton University. Since May 1999 he has lectured at the UK Defence Academy where he gained his PhD. He has also served in the Regular and Reserve Forces and was NATO Historian in Bosnia (1996-7), and UK Historian in Iraq (2003). His recent books are Monty and Rommel: Parallel Lives (2011) and Monte Cassino: Ten Armies in Hell (2012). One of the UK's most experienced battlefield guides, Peter has led over 200 visits to more than 50 battlefields around the world.

DR PETER CATTERMOLE Formerly a lecturer in volcanology and planetary geology at the Universities of Sheffield and UCW Aberystwyth, Peter was for many years a Principal Investigator with NASA's Planetary Geology and Geophysics Program, specialising in the study of volcanoes on Mars and Venus. Peter has travelled widely, working in South America, the Atlantic Islands and the Mediterranean. He has written 20 books and many academic papers, several in collaboration with the late Sir Patrick Moore.





MISS THEODORA CLARKE is an expert

on Russian and Soviet art and lectures widely on classical and modern painting. She attained her Masters at the Courtauld Institute of Art. She is the Director of

Russian Art Week in London and edits the online arts magazine Russian Art and Culture. As a freelance art critic she has written for The Telegraph and The Burlington Magazine. Her latest book on contemporary and avant-garde art is Re-imagining Russia.

LIEUTENANT COLONEL ANTHONY COUTTS-BRITTON served as an infantry officer before pursuing a second career with NATO and its Partnership for Peace Programme. He is a history lecturer and battlefield guide. He specialises in the wars of the nineteenth and twentieth centuries making the Balkans and the Black Sea Region a specific area for study.

MR STEPHEN DUFFY has recently retired

as Senior Curator at the Wallace Collection. Educated at Oxford University, his specialist interest is the art of the late eighteenth and early nineteenth centuries, but he is also fascinated by many other periods. A very experienced lecturer and exhibition organiser, his books include The Discovery of Paris, Richard Parkes Bonington and (with Jo Hedley) The Wallace Collection's Pictures: A Complete Catalogue.

CANON ANDREW EVANS is an honorary Canon of Bristol Cathedral and former Area Dean of North Wiltshire. Currently the Team Rector of Bridport in Dorset, Andrew has worked as an Officiating Chaplain for HM Forces and is a Chaplain for the Royal British Legion and Royal Naval Association. Andrew is a contemporary historian and member of the British Association for Local History. His recent areas of research have included the rural temperance movement and he is a member of local groups preparing to commemorate the centenary of the outbreak of the Great War.

MR OLIVER EVERETT CVO is Librarian

Emeritus of the Royal Library, Windsor Castle, where he was Librarian and Assistant Keeper of the Royal Archives, 1985-2002. He was in the Foreign &

Commonwealth Office, 1967-78, including postings in India and Spain. He was Assistant Private Secretary to the Prince of Wales, 1978-80 and Private Secretary to Diana, Princess of Wales, 1981-83. He lectures widely in Britain and abroad

MARTIN GAYFORD has written prolifically about art and music, contributing regularly to newspapers, magazines and exhibition catalogues. He has written books about Van Gogh, Constable, Michelangelo and published a volume of conversations with David Hockney. Lucian Freud painted and etched his portrait, an experience he described in Man with a Blue Scarf (2010).



CANON RALPH GODSALL is a priest vicar of Westminster Abbey and a Canon Emeritus of Rochester. A graduate of Queens' College, Cambridge in Classics and Theology, he has travelled extensively in the Near and Middle East. He has a particular interest in the origins of Christianity across the region and an understanding of contemporary issues confronting Christians in Palestine/Israel, Syria, Iraq and Egypt, who see their history and their destiny bound up with the countries where they live and with the dominant Muslim/Jewish culture.

MS JOANNA HARDY FGA DGA FRSA is



a gemmologist and an independent jewellery specialist with over 30 years' experience in the jewellery industry. She trained as a goldsmith before working at

De Beers, where she valued and graded rough diamonds. As a polished diamond dealer she worked in Antwerp, Tel Aviv and Mumbai, and later joined Philips Auctioneers. For 14 years she was a senior specialist and auctioneer in the jewellery department at Sotheby's, London. Joanna is a Freeman of the City of London and Liveryman of the Goldsmiths Company.

MR GEORGE HART was principal lecturer on the British Museum's antiquities

collections from Egypt, Greece, the Levant and the civilisations of the ancient world. For 12 years he was Chairman of the Friends of the Petrie Museum of Egyptian Archaeology, and is on the Board of Trustees of the Egypt Exploration Society. He is also an editorial advisor on its bulletin, Egyptian Archaeology. He has written books on Egyptian mythology and religion and is the author of a

PROFESSOR CHARLES HIGHAM FBA is Research Professor at the University of Otago, New Zealand, a Fellow of the Royal Society

two-volume history of the Pharaohs.

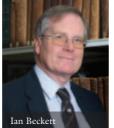
of New Zealand and an Honorary Fellow of St Catharine's College, Cambridge. For over 40 years he has undertaken archaeological fieldwork in Southeast Asia and southern China, his most recent research involving the origins of the civilisation of Angkor. His books include an Encyclopaedia of Asian Civilisations, The Civilisation of Angkor and Early Mainland Southeast Asia: from First Humans to Angkor.

PROFESSOR TOM HIGHAM is a Professor of Archaeological Science at the University of Oxford. He is a specialist in archaeological dating, using radiocarbon methods. He is also the Director of the Advanced Studies Centre at Keble College, Oxford, where he is a Fellow by Special Election. He is originally from New Zealand.

PROFESSOR CAROLE HILLENBRAND OBE FBA is currently Professor of Islamic History at the University of St Andrews. In 2005



















she was awarded the King Faisal International Prize in Islamic Studies - the first non-Muslim ever to receive this award. She has published six books and many articles on the Crusades, Islam, and Muslim history. She was awarded an OBE in the 2009 New Year's Honours List.

PROFESSOR ROBERT HILLENBRAND

FBA taught Byzantine art for many years at Edinburgh University. He is an Emeritus Professor of Fine Art at Edinburgh University, and is currently Professor of Islamic Art at St Andrew's University. His 170 publications include prize-winning books on Islamic architecture and Islamic painting. He has held visiting professorships at seven universities and was Slade Professor of Art at Cambridge in 2008.

PROFESSOR ANDREW HOPKINS is



Associate Professor at the University of L'Aquila and is a recognised authority on Italian architecture. He has been a fellow at Harvard University's Villa I Tatti in

Florence, the Center for Advanced Studies in the Visual Arts at the National Gallery in Washington D.C., the Getty Research Institute in Los Angeles and at the British School at Rome. His books include Italian Architecture from Michelangelo to Borromini (Thames & Hudson's World of Art series (2002), and Baldassare Longhena and Venetian Baroque Architecture for Yale University Press (2012).

PROFESSOR TONY HOPKINS is Emeritus Smuts Professor of Commonwealth History at the University of Cambridge and a Fellow of Pembroke College. He is known for his work on international history, the British Empire, and globalization. He is a Fellow of the British Academy and holds honorary doctorates from the Universities of Stirling and Birmingham.

PROFESSOR MARK HORTON FSA is Professor in Archaeology at the University of Bristol and one of the presenters of the BAFTA award-winning BBC2 Coast programme. He studied for his PhD at Cambridge University. He has directed archaeological excavations in many parts of the world, including the Caribbean, East Africa, Egyptian Nubia and the United Kingdom.

THE RT REVD GRAHAM JAMES read history at the University of Lancaster and completed his theological training at Oxford prior to his ordination in 1975. He was appointed Bishop of St Germans in his native Cornwall in 1993 and translated to Norwich in 1999. He is the lead bishop for the Church of England on media issues. He entered the House of Lords in 2004, and currently serves on the Select Committee on Communications.

PROFESSOR COLIN JONES FBA is Professor of History at Queen Mary University of London and an historian of France. He has taught at universities in Britain, France and the United States. President of the Royal Historical Society (2009-2012), his books include The Cambridge Illustrated History of France (1994), The Great Nation: France from Louis XV to Napoleon (2002), Paris: Biography of a City (2004) and, forthcoming in summer 2014, The Smile Revolution in 18th-century Paris.

DR STEVE KERSHAW As a Classics Tutor for

Oxford University Department for Continuing Education, Professor of History of Art for Rhodes College and the University of the South, and as a lecturer for the V&A, Steve Kershaw has travelled extensively in the world of the Greeks and Romans both physically and intellectually. His books include A Brief Guide to the Greek Myths and A Brief History of the Roman Empire.

MR STUART LAING was elected Master of Corpus Christi College, Cambridge, in 2008, following a career in the British Foreign Service. Specialising in Arab and Middle Eastern affairs, he served in Saudi Arabia and in Cairo and then as Deputy Ambassador in Riyadh. He was appointed High Commissioner to Brunei, Ambassador in Muscat and Ambassador in Kuwait. Stuart researches on Arab and East African history and is the co-author of a book on Omani-British history, Unshook Till the End

REAR ADMIRAL JOHN LIPPIETT CB CBE had a 36 year career in the Royal Navy culminating in three jobs as Rear Admiral. His book, War and Peas: Intimate Letters from the Falklands War, based on his experiences 'Down South', was broadcast on BBC radio to commemorate the 25th anniversary of the war. He became Chief Executive of the Mary Rose Trust in 2003 and has overseen the creation of a stunning new museum which opened in 2013.

MR NIGEL McGILCHRIST was a scholar at Winchester College and a First Class graduate from Oxford, and has lived and worked in the Mediterranean - Italy, Greece and Turkey - for 30 years. He is author of the twenty-volume series of cultural guides to the Greek Islands, McGilchrist's Greek Islands, and of the Blue Guide to The Aegean Islands. He lectures widely in art and archaeology at museums and institutions in Europe and the USA.

THE REVD PROFESSOR TERESA

MORGAN is Broadcaster, writer and distinguished supporter of Humanism. Jenni Murray, made a Dame Commander of the British Empire in the Queens Birthday Honours List in 2011, has one of the best loved voices on BBC radio, where she has been the regular presenter of Womans Hour since 1987. In 1998 she was nominated Radio Broadcaster of the Year and in 2007 she became a member of the Radio Academy Hall of Fame. She was recently given a lifetime achievement by the Media Society. She also writes regularly for various newspapers and magazines, and is the author of several books. She is a feminist and critic of the institute of marriage, a supporter of the right to die when one choses, patron of several charities including

CAPT CHRIS MORRISON is no stranger to the Southern Oceans and his talks will cover the broad range of maritime history including: conflict both recent and historical; exploration and discovery; the birth pangs of nations and their navies; the Merchant Navy and trade; and the plans and decisions - good and bad - which

Breast Cancer Campaign, and vice-president of

the Family Planning Association and the

Parkinson's UK.

wove the maritime tapestry at the bottom of the

DAME JENNI MURRAY is University Lecturer in Ancient History, Fellow of Oriel College, Oxford, and an associate priest in the parish of Littlemore. A historian of culture and *mentalité*, she has written extensively on Greek and Roman education, ethics, and early Christianity. She has also written two popular religious books: Seasons of the Spirit and Every-Person Ministry.

LORD JOHN JULIAS NORWICH, 2nd Viscount Norwich, spent twelve years in H.M. Forces Service, with posts at the Embassies in Belgrade and Beirut and at the Disarmament Conference in Geneva. He has been General Editor of Great Architecture of the World, The Italian World, The New Shell Guides to Great Britain and the Oxford Illustrated Encyclopaedia of Art. On radio, Lord Norwich was for four years Chairman of the popular panel game My Word. For television he has written and presented some thirty historical documentary films on subjects which include the Fall of Constantinople, Napoleon's Hundred Days, Cortes and Montezuma, Maximilian of Mexico and the Knights of Malta. Lord Norwich is Chairman of the Venice in Peril Fund & Co-Chairman of the World Monuments Fund.

MR JEREMY PATERSON taught ancient history for nearly 40 years at Newcastle University, where he was also Dean of Arts. He studied in Oxford and at the British School at Rome. Although primarily a social and economic historian, his research and publications range widely and include the ancient wine trade, the archaeology of the Roman Empire, early Christianity, and Cicero. He also chairs the Minimus project to introduce Latin in primary schools.

PROFESSOR GERVASE PHINN, taught in a range of schools for fourteen years before becoming an education adviser and schools inspector. He is now a freelance lecturer, broadcaster and writer, a consultant for the Open University, Honorary Fellow of St John's College, York. He has published many articles, chapters and books and edited a wide range of poetry and short story collections. Gervase is probably best known for his best selling autobiographical novels: The Other Side of the Dale, Over Hill and Dale and Head Over Heels in the Dales. Gervase remains a natural storyteller and one of the most accomplished public speakers of any kind.

THE RT REVD STEPHEN PLATTEN, recently retired as Bishop of Wakefield, is a welltravelled ambassador in international affairs, and was for a number of years lead speaker on this for the Bishops in the House of Lords. A former lecturer in theology and Dean of Norwich, he has written widely on theology and its historical and literary background. He is at present Rector of St Michael's Cornhill in the City of London and an assistant Bishop in that Diocese.

ROBERT POWELL Extensive theatre credits include repertory seasons in Stoke, Scarborough and Bolton. He has worked in the West End, with the Royal Shakespeare Company in Tom

Stoppard's *Travesties* and at the Royal Court in *Ubu Roi and Pirates*. He played the title role in *Sherlock Holmes-The Musical* at the Bristol Old Vic and then on a national tour. He toured Alan Bennett's *Single Spies*, playing both Guy Burgess and Anthony Blunt, and more recently played the eponymous hero in *Jeffrey Bernard Is Unwell*.

His 30 films include the original Italian Job(!) Ken Russell's Mahler and Tommy, Liliana Cavani's Beyond Good And Evil, Merchant Ivory's Jane Austen In Manhattan, The Thirty-Nine Steps and most recently Colour Me Kubrick with John Malkovich. He has best actor awards from both the Venice and Paris film festivals.

PROFESSOR SIR GHILLEAN PRANCE FRS VMH, is a former Director of the Royal Botanic Gardens Kew and an expert on the Amazon, having led annual expeditions there for more than 25 years. He has also lived with at least 16 Indian tribes to understand the relationship between plants and humans and collected more than 450 Amazonian plants new to science.

PROFESSOR SANDY PRIMROSE MBE

BSC PHD is a microbiologist with degrees from the Universities of Strathclyde and California. After undertaking research in Australia he became an academic at the universities of Edinburgh and Warwick. More recently Sandy has been running a technology consultancy, acting as an advisor to various government agencies, serving on the Board of the Health Protection Agency and is Chairman of a number of early-stage companies.

MRS KIM J SAUNDERS has lived, worked and travelled in Asia for more than 20 years, and lived in Singapore from 1999 and currently Malaysia. Her professional expertise as a teacher and writer includes the history, ethnography, religions, arts and cultures of the region. Her independent research is focussed on the contemporary textiles of south-east Asia.

MR MICHAEL SAUNDERS graduated from New College Oxford with a Modern History degree. He has worked in Asia for over 25 years, in senior management positions for multinationals and now runs his own business consultancy, Aspects of Asia. He lectures on the history and development of Southeast Asia and is currently writing a history of Singapore and researching aspects of Southeast Asia's WWII military history. He works with Singapore's Ministries of Defence and Education and leads specialist training courses for Singapore's tourist guides on the heritage of Singapore. He is a Fellow of the Royal Asiatic Society.

PROFESSOR GARY SHEFFIELD is

Professor of War Studies at the University of Wolverhampton. A leading military historian with particular expertise in the two world wars, he has published many books including, most recently, *The First World War in 100 Objects* (2013) and *A Short History of the First World War* (forthcoming in 2014). He regularly broadcasts on radio and television, writes for the national press, and leads tours to the world's battlefields.

DR MICHAEL SQUIRE is Lecturer in Classics at King's College London, with a special interest in Graeco-Roman art and the history of its reception. His books include *Panorama of the*

Classical World (2nd ed. 2008), Image and Text in Graeco-Roman Antiquity (2009), The Iliad in a Nutshell: Visualizing Epic on the Tabulae Iliacae (2011) and The Art of the Body: Antiquity and its Legacy (2011).

MISS SARAH STANIFORTH worked for

**National Trust the National Trust from 1985-2014, most recently as Museums and Collections Director. She read

as Museums and Collections Director. She read chemistry at Oxford University and studied paintings conservation at the Courtauld Institute of Art. She is President of the International Institute for Conservation and has a number of other non-executive roles. Her professional interests include buildings and collections conservation, museum and heritage management and bringing historic places to life through excellent standards of presentation and interpretation.

PROFESSOR CHRISTOPHER STILLMAN, spent 40 years at Trinity College Dublin studying geology and volcanology, ancient and modern, in many parts of the world, including Iceland, the Canaries, and southern Italian volcanoes including Vesuvius, the Aeolian Islands and Etna. Since retirement his interests have extended into environmental issues related to climate change and the degradation of the natural world caused by mining and the inexorable growth of the world's population.

SIR ROY STRONG FRSL is an historian, broadcaster, diarist and gardener. He is a former Director of the V&A and of the National Portrait Gallery. A prolific writer on a wide range of subject matter his latest books are *Visions of England* (2011) and *Self-Portrait as a Young Man* (2013). He has a keen interest in the British Raj and in recent years has been exploring what remains of its architecture and artefacts on the Indian subcontinent.

MR NEIL TAYLOR is a specialist in 20th century political history with particular reference to the former communist countries. After a career in the travel business which involved frequent tours behind the Iron Curtain and to East Asia, he now divides his time between London and Tallinn. His most recent book is the *Bradt Guide to Estonia* (2014).

THE REVD CANON ANGELA TILBY is a residentary canon of Christ Church Oxford and responsible for the Continuing Ministerial Development within the Oxford Diocese. Angela spent 22 years as a producer within the BBC's Religious Department, initiating and producing major documentary projects for radio and television. After ordination she became Tutor and then Vice-Principal of Westcott House and then, for nearly five years, she was vicar of St Bene't's Church. Well-known to Radio 4 listeners as a contributor to 'Thought for the Day' she is interested in history, spirituality and world religions.

SIR MARK TULLY KBE was born in Calcutta. Based in Delhi he was the BBC's India correspondent for 22 years, becoming known as the 'voice of India'. He was knighted in 2002. Since leaving the BBC in 1994 he has written several books including *India in Slow Motion*,

India's Unending Journey and India: The Road Ahead, and appears as a regular presenter on Radio 4's 'Something Understood'.

THE RT REVD DR MICHAEL
TURNBULL CBE DL, formerly Bishop of
Rochester and Bishop of Durham, has been a
guest speaker with Swan Hellenic for a number
of years and specialises in relating cruise
destinations to their religious histories and their
relevance to contemporary political events. He
also speaks about the interpretation of religious
art, the history of tourism and the ethics of

PROFESSOR WILLIAM VAUGHAN

FSA is Professor Emeritus in History of Art at Birkbeck College, University of London and Senior Research Fellow, Tate Britain. He is also a Trustee of the Art Fund. He is a specialist on Romanticism, particularly in Britain, America and Northern Europe. He has organized several exhibitions, including one on the German artist Caspar David Friedrich (Tate) and one on the British landscapist Samuel Palmer (British Museum and Metropolitan Museum of Art, New York).

PROFESSOR KEITH WARD FBA has held lecturer posts in Logic at the University of Glasgow, Philosophy at St Andrew's and Philosophy of Religion at King's College London. He was Fellow, Dean and Director of Studies in Philosophy and in Theology at Trinity Hall Cambridge, where he was also Lecturer in Divinity. He was the F D Maurice Professor of Moral and Social Theology at the University of London, where he was later Professor and Head of Department of History and Philosophy of Religion. An ordained priest in the Church of

England, he was, until 2003, Regius Professor of

Divinity at Oxford.

DR CHRISTOPHER WHITTON is a Lecturer in Classics at Cambridge University, where he teaches Greek and Latin language and literature. His research focuses on the literature and cultural history of the Roman empire, including a recent commentary on Pliny the Younger's *Letters*, but his interests extend across the ancient Mediterranean world. He is also Director of Music at Emmanuel College, Cambridge.

ROSALIND WHYTE is an experienced guide and lecturer at Tate Britain and Tate Modern. She is also a docent at the Royal Academy, a regular lecturer at Dulwich Picture Gallery and to various independent art societies throughout the United Kingdom and abroad. She has represented the Tate as a cruise speaker, and has lectured independently on Baltic cruises and leads art appreciation holidays to various British locations. She has a BA and MA from Goldsmith's College

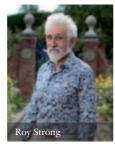
Additional speakers will be added in due course and information will be available on our website at www.swanhellenic.com

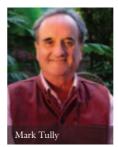
and an MA from Birkbeck College.

Please note that Guest Speakers accompanying each cruise may change without notice. Final information on your guest speakers will be received on board.















Stylish and well appointed balcony suites



Minerva now offers 44 balcony suites – some of the most spacious and comfortable balcony suites afloat – as well as a choice of eight other categories of outside and inside cabins.

All cabins are twin-bedded and if requested at the time of booking can be made into a single queen bed.

DELUXE BALCONY SUITE, Category B – a choice of 12

These Deluxe Balcony Suites feature a deep teak deck balcony with floor-to ceiling patio doors and are $31.13 \mathrm{m}^2$ including balcony (which measures $9.38 \mathrm{m}^2$). Featuring a separate sitting area with sofa, chair, table, flat screen TV, refrigerator and tea and coffee making facilities, all Deluxe Balcony Suites on the starboard side have en suite shower facilities while all those on the port side have en suites with baths.

With our compliments: A welcome bottle of Champagne and mineral water on embarkation. Mini Bar: first set up is complimentary. Fruit Basket: replenished on a daily basis. Complimentary return chauffeur service within 75 miles - see page 5.



OWNER'S SUITE, Category A – Discovery or Explorer Suites – a choice of 2 unique suites

These premier suites are 34.30m^2 in total, incorporating a private balcony measuring 7.5m^2 with floor-to-ceiling patio doors, a separate sitting area with sofa, chair, table, flat screen TV, refrigerator and tea and coffee making facilities. The Owner's Suite on the starboard side has en suite shower facilities while the Owner's Suite on the port side has en suite bath facilities.

With our compliments: Champagne on embarkation: replenished free of charge on request. Bottled mineral water: replenished free of charge on request. Mini Bar: replenished as per consumption. Fruit Basket: replenished on daily basis. Canapés: served on daily basis. Complimentary return chauffeur service within 75 miles - see page 5.

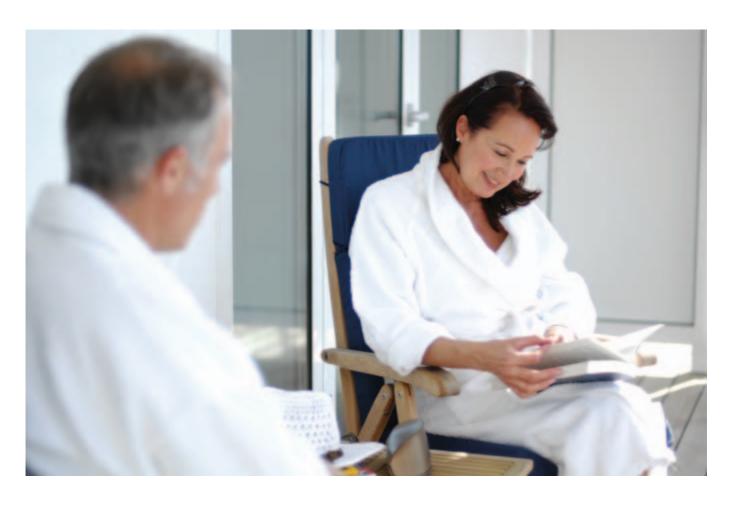


SUPERIOR BALCONY SUITE, Category C – a choice of 10

These Superior Balcony Suites, feature a balcony with floor to ceiling patio doors. Overall cabin area of $30.70 \, \mathrm{m}^2$ includes the balcony (which measures $7.5 \, \mathrm{m}^2$). Featuring a separate sitting area with sofa, chair, table, flat screen TV, refrigerator and tea and coffee making facilities, all Superior Balcony Suites on the starboard side have en suite shower facilities, while all those on the port side have en suites with baths.

With our compliments: A welcome bottle of Champagne and bottled mineral water on embarkation. Mini Bar: first set up is complimentary. Fruit Basket: replenished on a daily basis. Complimentary return chauffeur service within 75 miles - see page 5.





BALCONY SUITE, Category D – a choice of 20

These Balcony Suites, feature an expansive teak deck balcony with floor-to-ceiling patio doors bringing the total size inclusive of balcony to $28m^2$ (balcony measures $7.10m^2$). Featuring a separate sitting area with sofa, chair, table, flat screen TV and refrigerator, all Balcony Suites on the starboard side have en suite shower facilities, while all those on the port side have en suites with baths.

With our compliments: Bottled mineral water: first set up is complimentary. Mini Bar: charged as consumed.

AEGEAN DECK CABIN OUTSIDE, Category F & G – α choice of 56

These outside cabins on Aegean Deck range from 12.1m² to 13m² in size and feature large picture windows. All Aegean Deck cabins (including inside cabins, Categories K & L) feature en suites with showers.

Outside cabins on **Baltic Deck**, Categories H & I, are similar but have two portholes instead of picture windows. All cabins on Baltic Deck (including inside cabins, Categories M & N) feature en suites with showers.

With our compliments: A welcome bottle of mineral water on embarkation.







GENERAL INFORMATION



Passengers who have never cruised before, or who have not cruised with Swan Hellenic, will no doubt have many questions to ask about the ship, our operation and many other matters. This section has been written to give you some general information about cruising with us, and we feel sure during your voyage. Please note that instructions contained in this section form part of our Booking Conditions.

Our aim is your complete enjoyment of the cruise and our staff, together with the ship's crew, will do all that they can to ensure this. The information given here is correct at the time of printing (October 2013), but is subject to change without notice.

BEFORE YOU GO

RESERVATIONS & PAYMENTS

A deposit of AU\$1000 per person or 10% of your total holiday cost whichever is greater (or full payment for bookings taken within 119 days of departure) and a completed booking form are required to secure your reservation and must be received within 7 days of booking. The balance is due from your travel agent no later than 119 days prior to your sailing.

WHAT'S NOT INCLUDED IN YOUR CRUISE FARE

Flights; meals other than onboard your cruise (aboard Minerva); beverages (beer, wine, spirits, sodas) travel insurance; optional shore excursions; items of a personal nature; passport costs or visa fees; vaccinations (if required); transfers; pre- and/or post-cruise hotel accommodation and porterage.

BOOKINGS

Bookings in Australia and New Zealand may be made through your preferred travel agent.

PASSPORTS AND VISAS

Swan Hellenic requires a valid passport with spare pages, valid for at least six months after the date of return for all Australian/New Zealand citizens. Depending

on your cruise itinerary and countries visited, you may need to purchase and obtain required visas prior to departure from your home country. Full information on visas for your cruise for Australia/New Zealand passport holders will be sent to you approximately 16 weeks before departure.

In some countries group visas may also be obtained by Swan Hellenic, however, Swan Hellenic may not always be able to obtain group visas for non UK passport holders. In some countries group visas are restricted to allow passengers to participate in shore excursions organised by Swan Hellenic only. If you wish to explore independently in these countries it will be necessary for you to obtain and purchase an individual visa prior to the cruise departure. This information is subject to change and it may be necessary for other visas to be obtained and purchased.

Other nationalities should consult their travel agent/ embassy regarding visa/entry requirements.

Please check with your travel agent, applicable consulate or embassy, or Swan Hellenic before travelling to make sure your documentation is in order.

Some countries place restrictions on certain nationalities obtaining group or individual visas. In such ports you will not be permitted to disembark.

All the information stated is correct at the time of printing, December 2014, and is subject to change.

Swan Hellenic will endeavour to inform passengers of any mandatory requirements and changes in the pre cruise documentation which is sent approximately 8 weeks prior to the cruise departure.

Please note that it is the responsibility of each passenger to check with the various embassies or consulates involved in their particular cruise, to ensure that they have the necessary visas and correct documentation to enter all the countries visited. Any passengers arriving at the departure port/airport without a passport, correct visas (if required) or correct documentation will be refused permission to board the ship/aircraft. Failure in this respect is not covered by insurance and no refund can be made.

CHILDREN

There are no recreational facilities for children aboard *Minerva* and reservations for children are not advised.

TRAVEL INSURANCE

It is a condition of booking your cruise that you have fully comprehensive travel insurance valid from the date of deposit being made. We will require you to give us details of your travel insurance company including the policy number. You must ensure that, as a minimum, it covers cancellation for the total value of the cruise, delay or curtailment, medical charges, evacuation (form the vessel) and repatriation costs. We suggest you discuss the various policies that are available with your travel agent.

PASSENGERS WITH SPECIAL REQUIREMENTS

Swan Hellenic will always try to accommodate passengers with special requirements. If you or any person travelling with you suffers from any medical condition, disability or limited mobility you must contact our office for advice before any booking is confirmed. Please read clause 10 of the Booking Conditions – FITNESS TO TRAVEL ON THE CRUISE SHIP, PREGNANCY, BEHAVIOUR, DISABILITY OR REDUCED MOBILITY, MEDICAL AND MOBILITY EQUIPMENT.

HOTELS & LAND TOURS

The land packages contained in this brochure can only be purchased in conjunction with the cruises shown in this brochure. The company reserves the right to assign your hotel based on pre-reserved space at hotels contracted. Hotel rooms are not usually available until approximately 3.00pm on the day of arrival. Certain land packages and excursions will not operate if minimum numbers are not met and others may have a maximum capacity. The sequence of escorted land tours may vary from the brochure. If, for any reason, a hotel or entertainment feature is cancelled or otherwise unavailable, the company reserves the right to cancel, make substitutions or omissions and is under no obligation, except that in the event of cancellation you



will receive a full refund of any payments received for that service. Please note that the terms for cancellation by the passenger of any pre-booked land stays and excursions are as per our general cancellation terms, as detailed in our Booking Conditions.

SHORE EXCURSIONS

Shore excursions are included in your cruise fare in every port of call, where available. Please note that the company reserves the right to amend, cancel or substitute an included shore excursion and in these circumstances is under no obligation to make a refund. Additional optional excursions, including some as mentioned in the brochure, may be available at supplementary cost.

The excursions programme outlined in the brochure may be subject to change. The full Shore Excursion programme and Booking Form will be sent approximately 8 weeks prior to departure. All excursions should be pre-booked although it is possible to book on board (subject to availability) Please note it is not possible to credit the non-use of an included shore excursion in any way.

The value of shore excursions, up to £650 per person, is based on a typical 15-day cruise with a combination of full and half day excursions in the major ports visited including entrance fees and quides.

ONLINE SERVICES – ALREADY BOOKED

Our website http://au.swanhellenic.com features an Already Booked section. Here you will be able to find useful information such as Frequently Asked Questions, Your Cruise Book (available 8 weeks prior to departure) and Partner Services. You can also update your Mandatory Passenger Information online.

JOINING YOUR CRUISE Portsmouth

For cruises departing from and/or returning to Portsmouth there will be complimentary return coach transfers from London Victoria coach station and Southampton Airport. Pre-booking is required to participate in these transfer services. Embarkation Embarkation will generally begin three hours before the ship is due to sail.

INDEPENDENT TRAVEL ARRANGEMENTS

The Company will have no responsibility, financial or otherwise, in regard to air, hotel, transport or any other arrangements made by passengers with third parties. Passengers should ensure that any such arrangements are transferable and refundable and covered by their travel insurance, in the event of delay, amendment or cancellation of any of these independent arrangements, or of your cruise. Information regarding embarkation and disembarkation times as well as access to the port will be given in your Pre Cruise documentation.

Passengers on a cruise only package must make their own arrangements to transfer from the airport to the ship and vice versa. This is also applicable to passengers booked on a pre or post tour whereby passengers must make their own arrangements to transfer from the hotel to the airport and vice versa.

ON BOARD

CURRENCY AND PAYMENTS

On board Minerva all prices are in £ Sterling.

As there are limited foreign exchange facilities on board, we would recommend that you purchase any currency requirements you expect to need before you travel. There is little opportunity to visit banks whilst on excursions. For purchases ashore, many shops accept most Travellers' Cheques and major Credit Cards. A cashless system operates on board with passengers settling accounts at the end of the cruise.

Payment methods – Visa, Mastercard and American Express credit cards (2% surcharge), Visa debit cards only, Travellers Cheques and cash are accepted for payment of shipboard accounts. Personal cheques and Mastercard debit cards are not accepted.

ON BOARD BAR CREDIT

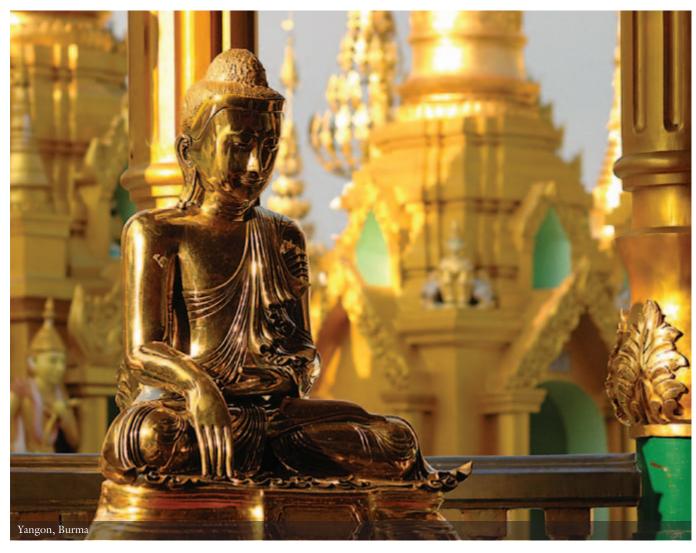
Where on board credit has been allocated, please note that this is for the use of non alcoholic or alcoholic drinks

only purchased in the Minerva bars and restaurants. On board bar credit is non-transferable, non-refundable and cannot be exchanged for cash.

HEALTH, VACCINATIONS AND MEDICAL INFORMATION

As health regulations are ever changing, we recommend that you consult your GP a or travel clinic t least 12 weeks before your intended departure to check the latest requirements for the countries you will be visiting and take a copy of your itinerary and personal travel plans for review with your practitioner. It is your responsibility to ensure that you are fully protected with the appropriate vaccination certificate(s) for your cruise. Vaccination requirements are subject to change without notice. Any passenger arriving at the airport/port without the correct vaccination or exemption certificate (s) will be refused permission to board the ship. No passenger refund is applicable. Depending on the itinerary, passengers should consult their GP regarding the possibility of taking a course of anti-malarial tablets prior to their departure

Conditions of entry to each port vary according to the conditions set by each country and port authority and may differ to the advice given by the World Health Organisation and doctors. We have to abide by the latest information given to us by the port authorities that allow the ship entry to the port of call. In certain countries Yellow Fever inoculations are mandatory for each passenger whether or not you intend to proceed ashore. You will be required to obtain and carry an original Yellow Fever certificate stamped by an authorised Yellow Fever Vaccination Centre. The certificate itself is valid from 10 days after vaccination for a period of ten years. If you are excused on medical grounds you will be required to obtain and carry an original Yellow Fever (charges apply) Exemption Certificate stamped by an authorised Yellow Fever Vaccination Centre. Certificates will be inspected upon embarkation. You will not be able to travel or embark the ship without a valid certificate as stated. Regulations requiring mandatory Yellow Fever Vaccinations and certificates are laid down by the local Port and Health Authorities, and the vessel will be unable to obtain entrance to certain ports if the



correct paperwork, as stated above, is not available. This requirement may differ from the advice given by the World Health Organisation and your local doctor.

Other countries recommend that precautions are taken against Malaria and other diseases. You should seek advice with regard to your personal itinerary, including pre/post voyage travel, as Malaria advice and/or prophylaxis may be recommended. Health advice varies from time to time depending on the situation of the country you are visiting. Seasonal influenza vaccination is recommended for all passengers.

If you do not normally enjoy good health, you should consult your doctor regarding the advisability of taking a cruise and being away from the usual medical and hospital facilities. Your insurance company must be advised of any pre-existing conditions at the time of booking and of any conditions arising subsequently prior to departure, otherwise your insurance may be invalid and you will be responsible for any costs arising from medical treatment or repatriation.

We ask you to advise us at the time of booking of any disability or illness so that we can advise our onboard medical team.

MEDICAL ATTENTION

We hope you will find it unnecessary to use the ship's medical facilities during your voyage. If, however, the occasion does arise, it is comforting to know that we do carry a fully qualified doctor and nurses. The doctor or nurse will make a charge for their services as well as requiring payment for any medicines or drugs needed. Such charges are normally reclaimable under your travel insurance, less any excess. In the unlikely event that you require urgent medical attention ashore, we will assist by contacting your insurer who will make the necessary arrangements for your treatment and repatriation.

BARS & ALCOHOL

Please note that bars may have to be closed for the sale of alcohol and cigarettes in certain waters. Only alcohol purchased in the ship's bars and restaurants may be consumed on Minerva.

DINING ARRANGEMENTS

Breakfast, lunch and dinner are arranged on an open sitting basis and may be taken in the Swan Restaurant or the Veranda. Opening times will vary according to the daily programme.

TELECOMMUNICATIONS

Our onboard telecommunications systems mean that you are never more than a telephone call away from your home or office. All cabins feature direct-dial telephones, whilst fax facilities are available at Reception. The Internet Lounge, situated on Bridge Deck, allows you to access your email account (please note certain types of access, including Skype and other VOIP protocols are blocked due to bandwidth restrictions). This also applies to Apple and MS programmes, such as iCloud. com which, because of band width restrictions, are also unavailable on board. Internet cards are available for purchase on board. WiFi is available for use on personal laptops in certain areas. Satellite coverage cannot be guaranteed. Kindle users; please note that you will not be able to access the mailbox, on your device, via the onboard WiFi system. Please use the terminals in the Internet Lounge.

ELECTRICAL APPLIANCES

Cabins and suites feature 220 volt current. The use of hair dryers, electric rollers, curling irons, electric shavers and other small appliances should be checked with Reception, but, for safety reasons, the use of travel irons and any personal tea/coffee making equipment is **strictly prohibited**. Each cabin is equipped with a hairdryer.

LAUNDRY & PRESSING

Valet service is available for laundry and pressing. A laundry bag and order form are provided in your cabin wardrobe. Some passengers may wish to make use of the self-service launderette on Aegean Deck – washing powder is provided. Dry cleaning is not available on board.

WHAT TO WEAR

As a general rule, for days on board and ashore, summer clothing/casual wear is the order of the day. It should be light, comfortable and easy to care for. A sweater and jacket for cooler evenings and a light raincoat are also advisable.

On cruises to northern latitudes, warmer, layered, windproof clothing will be necessary. On more southerly cruises the weather will usually be suitable for sunbathing, so don't forget your wrap, bathing suit, sunglasses, sunhat and sunscreen. For trips ashore and for getting into and out of the ship's tenders, comfortable, sturdy walking shoes are a must. You may also want to bring with you a camera, extra binoculars, an umbrella, suncreen and insect repellent.

In certain countries, shorts, short skirts, bare arms and shoulders will not be appreciated locally and you may be prohibited entry to certain sites. Please refer to the notes section in the Cruise Book for each excursion.

During the day, the general atmosphere on board is informal and casual clothing, including shorts, is perfectly acceptable. However, just as at a land based resort, we ask you to cover swimwear when entering the ship from the open decks. In the evening, the dress code varies according to your chosen restaurant. The Veranda is smart casual; for ladies that means dresses or blouses with skirts or trousers and, for gentlemen. long trousers and shirts with collars. In the Swan Restaurant gentlemen are required to wear a jacket and tie. As a courtesy to other passengers, the dress code will be observed; please ensure you are correctly dressed to avoid any embarrassment on entering the Swan Restaurant for dinner in the evening. On formal nights (approximately two in a 15 day cruise), gentlemen are invited to wear black tie or dark suits and ladies to wear evening gowns or cocktail dresses.

SMOKING

Smoking is only permitted in designated areas on the open decks. Smoking outside these areas, including in cabins and on excursion coaches, is strictly prohibited.



EMERGENCY MUSTER DRILL

After embarkation and prior to Minerva setting sail there will be a full emergency muster station drill. This exercise is to give all passengers precise information on the correct route from their cabins to the places where they should muster in an emergency, together with instructions about life jackets and emergency procedures. This Muster Drill is a requirement of law and all passengers must attend.

NOISE

There are all kinds of noise associated with a working vessel when the ship is in motion. We recognise that tolerance levels vary so please contact the Reservations Department if you require further information before you book.

PORT HOLES

In rough weather or for operational and security reasons, port hole covers (known as deadlights) may need to be closed. Cabins with port holes are located on Baltic Deck. On cruises where the vessel sails through the Red and Arabian Seas, the vessel is subject to the requirements of the International Maritime Organisation for anti-piracy. The requirements are designed to protect the ship from the potential risk of attack, which includes the rigging of razor-wire and the closing of the cabin deadlights. The captain is required to comply with these requirements, which vary day to day dependent upon the reported level of risk.

GENERAL

SPECIAL REQUESTS

We are unable to accept 'conditional bookings'. Please advise any special requests clearly at the time of booking and we will do our best to comply with your wishes. We must point out that failure to fulfil a special request cannot be considered a breach of Contract on the part of the company.

CHANGE OF ADDRESS

We particularly ask you to tell us in writing of any alterations to your address before departure, and in any communication, please state the cruise on which you are travelling.

DATA PROTECTION

Please be assured that we have methods in place to protect the personal booking information held by us. This information will be passed on to the principal and to the relevant suppliers of your travel arrangements. The information may also be provided to public authorities such as customs or immigration if required by them, or as required by law. Certain information may also be passed on to security or credit checking companies. If you travel outside the EU, controls on data protection may not be as strong as the legal requirements in your country of residence. We will only pass your information on to persons responsible for your travel arrangements. This applies to any sensitive information that you give to us such as details of any disabilities or dietary/religious requirements. (If we cannot pass this information to the relevant suppliers, whether in the EU or not, we will be unable to accept your booking). In making your booking you consent to this information being passed on to the

Full details of our data protection policy are available upon request.

CHANGES TO YOUR CRUISE & ITINERARY

The information in this brochure outlines details of our carefully planned programme. Should any subsequent events cause us to change our plans or affect the published itinerary in any way, we will let passengers know as soon as possible. Disembarkation at anchorage ports are subject to local weather and sea state conditions. However, in the event of war or threat of war, political unrest, terrorist activity, piracy, natural or nuclear disaster, we maintain the unreserved right to cancel. postpone or alter without prior

consultation, any itinerary in whole or in part, in order to safeguard passengers, the ship and employees. See Booking Conditions on pages 64-67.

GUEST SPEAKERS/SPECIALIST ENTERTAINMENT

If any of our confirmed Guest Speakers or specialist entertainers are unable to travel on their allotted cruise, Swan Hellenic reserves the right to engage alternative Guest Speakers, specialist entertainers or to alter the advertised programme.

OVERSEAS STANDARDS

It is a fact of life that when we travel to different countries, we often find that the customs, traditions and general pace at which things are done can be very different from what we are used to in Australia/New Zealand. In so far as standards of safety are concerned, the suppliers of services must comply with the rules and regulations of their own country and these are not always as strict as they are in Australia/New Zealand. Every care is taken to contract the best available transport. However, standards can vary and not all vehicles will have airconditioning or seat belts.

DANGEROUS GOODS

We direct your attention to the fact that it is an offence to carry on board an aircraft or a ship any goods of a dangerous or damaging nature. Remember that petrol and other lighter fluids, including fluids for hair curlers, come under the terms of the Explosives Act; their inclusion in baggage is strictly prohibited.

BROCHURE ACCURACY

The information contained in this brochure is checked for accuracy by our UK staff, our overseas staff and our agents. Nevertheless, we would ask you to bear in mind that things can change and often these things can happen without our prior knowledge. However, should we become aware of any long term or permanent change which is considered to have a permanent effect upon your enjoyment of the cruise, we will do our utmost to advise you.

BOOKING CONDITIONS

1 THE CONTRACT

1.1 The contract is between All Leisure Holidays Limited trading as "Swan Hellenic" ("The Company') and each person booking with the Company (including the parents or guardian of any person under 18 years of age) ("the Passengers"). Please note that information contained in the section headed "General Information" in our brochure or in these or any other comparable sections, and any other relevant information on our website also form part of your contract with the Company.

1.2 The Lead Passenger warrants as a fundamental term of the contract that he/she has read and agrees to these terms and conditions and has the authority by each Passenger named on the confirmation invoice to be bound by them. Furthermore that he/she is authorised by each passenger named on the confirmation invoice (and, where such passenger is under 18 years of age, by his/her parents or guardian) to enter into a contract with the Company on their behalf. Unless otherwise indicated, the Lead Passenger warrants that the Passenger information given may be used by the Company or its partners for future marketing purposes.

1.3 A binding contract comes in to place when you pay the full deposit (or where appropriate the full price) and a confirmation invoice is issued even if the Company is unable to confirm all holiday details (e.g. flights) at the time of booking. A confirmation invoice will be sent to the Lead Passenger. If you pay by credit card, a fee will be charged to your tour price. Fees differ by card type. Please contact us to obtain the applicable surcharge fee for your card type. 1.4 All details on the confirmation invoice (and on any additional documents produced by the Company) will be deemed to have been accepted unless the Company receives notification to the contrary, in writing, from the Lead Passenger immediately that the confirmation invoice is received. If you have not received your confirmation invoice within 7 days of booking your cruise please contact us immediately. If any errors are not immediately identified and reported, any cost of rectifying the same at a subsequent date must be met by the Passenger Please note that Passengers not following these instructions will be fully liable for any costs that may subsequently be incurred in rectifying errors at a later date. v All invoices and vouchers must be checked by Passengers and the Company must be notified of any errors immediately.

the transfer of the carried subject to the Conditions of Carriage of the airlines and shipping company used, some of which limit or exclude liability. Any compensation payable by the Company for non-performance or improper performance of land, sea and air carriage services shall be limited in accordance with the international conventions which govern such services by the carrier. See paragraphs 12 and 13.

1.6 For bookings made through an approved Travel Agent, the Agent holds any monies paid on behalf of the customer for the Company.

1.7 The Company reserves the right to cancel bookings and levy cancellation charges on the scale in section 8 below if balance payments are not received in full 119 days before departure. Travel insurance (where purchased through us or directly with a third party) does not form part of your contract with the Company or of any "package".

1.8 The contract and all other proceedings arising out of or in connection with it shall be governed by English law and the jurisdiction of the English courts. If and in so far as a claim against the Company is governed EU Regulation 392/2009 relating to the Liability of carriers of passengers by sea in the event of accidents (or the Passenger Liability Regulation (EU 392/2009) or in respect of non-international carriage by the Athens Convention 1974 or 2002 and or in the case of river cruises. The Convention on Limitation of Liability for Maritime Claims 1996 (LLMC 96) as amended by SI 1998/1258 in the Court competent to hear such claims.

2 THE BOOKING PROCESS

2.1 A non-refundable deposit of AU\$1,000 or 10% of the total fare due, whichever is greater (or full payment for bookings taken within 119 days of departure) is due upon booking. A higher Deposit amount may be payable if any supplier(s) require additional payments for a service prior to the balance due date. Payment of a Deposit means acceptance of these Booking Terms & Conditions. The Company

takes no responsibility for credit card or foreign currency transaction processing fees levied by issuing banks.

2.2 If the Deposit and/or balance are not paid on time, the Company reserves the right to cancel the contract and apply any cancellation charges set out in section 8

2.3 Passengers must be fit to travel. Any passengers with reduced mobility or with other physical or mental disabilities or conditions which may require special treatment or assistance (including Passengers who may require the use of a wheelchair) must advise the Company prior to booking. They may be required to complete a questionnaire and provide medical evidence of fitness to travel at the time of booking and upon receipt of which they may be asked to accept additional Booking Terms & Conditions before a confirmation invoice is issued and a contract entered into. See paragraph 10.

2.4 The Company may (at its discretion) offer Passengers at the time of booking a guaranteed cabin booking (a "Guarantee Cabin"). Under such offers a Passenger is guaranteed to receive a cabin of a specified type although the precise location of the cabin is at the Company's discretion. The Company may (at its discretion) upgrade a Guarantee Cabin to a higher category cabin at no additional cost to the Passenger. The Company may allocate specific cabins under guarantee offers at any time up until the Passenger arrives on the vessel at the port of embarkation. Once Guarantee Cabins have been allocated, the Company is unable to accept Passenger change requests. If Passengers book one or more back-to-back cruises and one or more cruise includes Guarantee Cabins, it is possible that Passengers may be allocated different cabins on each cruise and may need to move between cabins on changeover day(s).

3 PRICES AND SURCHARGES

3.1 The Company reserves the right to alter the published prices of any of the cruise holidays. Passengers will be advised of the current price of the holiday that they wish to book before any contract is confirmed.

3.2 The price of the travel arrangements was calculated using exchange rates quoted in the appropriate brochure. Changes in transportation costs (including the cost of fuel, port costs, taxes or other fees) and exchange rates mean that the price of travel arrangements may change after booking. The Company reserves the right to adjust cruise/package prices accordingly at any time, however, the Company undertakes that no changes to the price will be made within 30 days of departure.

3.3 The Company will absorb and the Passenger will not be charged for, any increase equivalent to up to 2% of the total holiday cost (excluding insurance premiums and/or any amendment charges). The Company may, at its discretion, and subject to the approval of the relevant authority (ies), charge the Passenger any increase above 2% in respect of (i) transportation costs, including the cost of fuel, (ii) dues, taxes or fees chargeable for services such as landing taxes or embarkation or disembarkation fees at ports and airports, or (iii) the exchange rates applied to the package. If the increase is more than 10% of the price of their travel arrangements, Passengers will have the option of accepting a change to another holiday or cancelling and receiving a full refund of all monies paid, except for any insurance premiums and amendment charges
If the Company is able to offer another holiday and this alternative holiday is of equivalent or higher price to the original holiday booked, then the Passenger will not have to pay more. If the alternative holiday is a lower price, the Passenger will be refunded the difference. Should Passengers decide to cancel their holiday under these circumstances, they must to do so within 14 days of the date of the invoice for the additional charge or such other period as may be

3.4 Should the total cost to the Company of a Passenger's holiday fall by more than 2% due to any of the changes mentioned above then the Company will pass on to Passengers any refund due. Passengers should note that travel arrangements are not always purchased in local currency and some changes in local currency costs may have no impact on the price of Passengers' travel due to contractual and other protection in place.

3.5 All outstanding balances on on-board accounts must be settled in full before the Passenger

disembarks the vessel. If any Passenger fails to settle their on-board account then the Company shall be entitled to take whatever steps may be necessary to recover the monies due and shall be entitled to pass on any costs incurred in doing so.

3.6 Passengers must be aware that the holiday price quoted may include different points of departure and return from/to the UK. In such cases there may be additional costs associated with transfer between the two places not included in the holiday price that will be passed on to the customer.

3.7 We may decide, at any time, to advertise Saver Fares on selected cruises or cabin grades. These are subject to availability and your cabin number will not be allocated at the time of booking.

4 OUR RESPONSIBILITY AND SHORE EXCURSIONS

4.1 Except where otherwise expressly stated in these booking conditions, we regret that the Company cannot accept liability or pay any compensation where the performance or prompt performance of our contractual obligations is prevented or affected by or you otherwise suffer any damage or loss as a result of Force Majeure. In this Contract, "Force Majeure" includes any event which the Company or any supplier of the service(s) in question could not even with all due care, foresee or avoid. Such events may include (whether actual or threatened) war, riot, civil strife, terrorist activity, industrial dispute, natural or nuclear disaster, technical problems with transport, closure of airports, ports or airspace, changes of schedules by airlines, adverse weather conditions, epidemics, health risks and pandemics, fire, closed or congested airports or ports and all similar events outside the control of the Company and our suppliers.

4.2 The Company is not responsible for any improper or non-performance of any services of the package holiday which are wholly attributable to the fault of the Passenger, the unforeseeable or unavoidable act or omission of a third party unconnected with the provision of any of the services to be provided under the Contract; unusual and unforeseeable circumstances beyond the control of the Company and/or the relevant supplier, the consequences of which could not have been avoided even if all due care had been exercised including (but not limited to) an event of Force Majeure; or any event which the Company and / or relevant suppliers could not even with all due care have foreseen or forestalled. In the event that the Company is responsible for any death, injury or illness caused by the negligent acts and / or omissions of its suppliers of services which form part of the Package then the Company limits its liability, where applicable, by the International Conventions. 4.3 Where death and or personal injury and or loss of or damage to property occurs during carriage by air or by sea then the liability and the extent of damages recoverable will be dealt with by their conditions of carriage and the International Conventions set out in paragraphs 12 and 13 and not otherwise. 4.4 Where there is any loss of or damage to property

4.4 Where there is any loss of or damage to property including luggage which is not covered by any international Convention and where liability is not limited by reference to any enactment, terms or conditions, then any legal liability that the Company may have for any such losses or damage will not exceed £500 per Passenger.

4.5 Notwithstanding anything to the contrary elsewhere in this Contract, the Company shall not in any circumstances be liable to the Passenger for any loss or anticipated loss of profit, loss of revenue, loss of use, loss of contract or other opportunity nor for any other consequential or indirect loss or damage of a similar nature.

Shore Excursions

4.6 Where the Company provides or sells a shore excursion to the Passenger the Passenger shall be bound by the terms and conditions of the supplier of the shore excursion supplier.

4.7 The Company does not perform shore excursions which it sells to Passengers. These are performed by local operators who may themselves engage the services of third party suppliers. The Company will at all times endeavour to appoint reputable and competent operators who comply with all prevailing local rules, regulations and standards. It should be noted that, outside the UK, standards of hygiene, accommodation and transport might differ from comparable standards in the UK.

4.8 Local laws and regulations of the relevant

country will be applied to assess the performance of suppliers and the Company. The Company's legal obligations will have been performed if the supplier has complied with local laws and regulations even if the laws of England have not been met.

- 4.9 Passengers should be aware that they may also be subject to terms and conditions imposed by local excursion operators.
- 4. 10 In the event of an excursion being cancelled, the Company will take all reasonable steps to ensure that Passengers are offered a choice of an alternative excursion and/or a full refund in the case of optional excursions.
- 4. 11 Passengers cancelling optional excursions prior to departure will be refunded in accordance with the schedule set out in clause 8.1. Passengers cancelling optional excursions after departure will not be entitled to a refund. If in such cases the cancellation is due to ill health a supporting letter from the ship's Doctor (charges may apply) may enable Passengers to make a claim on their Travel Insurance Policy. Any Passenger that fails to attend an excursion for whatever reason will be deemed to have cancelled.
- 4. 12 Passengers wishing to change optional excursion details will be allowed to do so on presentation of the appropriate ticket(s) at the shore excursion desk during the advertised opening hours and at least 72 hours prior to the ship's arrival in the excursion port. Any amended booking will be treated as a new booking and the price charged (if applicable) will be set at the prevailing on board price which may be higher than the original brochure price for the same excursion. New booking balances due will be credited with any payment from the original booking less a £5 per Passenger administration charge. Any discounts applied to the original booking will only be transferred to the new booking at the Company's discretion. If the cost of the new booking is less than the original booking then no refund of the surplus balance will be made.
- 4. $\dot{1}3$ Any changes to optional excursion arrangements requested by Passengers less than 72 hours prior to the ship's arrival in the excursion port will only be allowed subject to availability and the terms and conditions of the excursion operator. All other conditions are as (4.6) above.
- 4. 14 The Company is not responsible for the performance of and has no liability for shore excursions which are not sold by the Company. Passengers are advised to take great care in purchasing shore excursions from third parties in the ports to ensure they are safe and are covered by insurance.

5 TRAVEL INSURANCE

5.1 It is a condition of booking that each Passenger has adequate travel insurance in force from the time of deposit being made for the entire duration of the holiday. We suggest you discuss with your travel agent the various travel insurance policies that are available. Policies can be purchased that provide protection in the event of a trip cancellation, interruption, personal illness, injury, medical fees or damage to property. Verification of your travel insurance policy may be required by Swan Hellenic or its agents.

5.3 The Company is not responsible for checking that Passengers have the correct level of insurance and will not be liable for any costs, howsoever arising, in excess of any travel insurance cover purchased. In particular Passengers should check that their insurance arrangements cover all likely scenarios should they have to cancel their cruise.

6 PASSPORTS & VISAS

6.1 It is the responsibility of all Passengers to check and fulfil the passport, visa, and immigration requirements applicable to their itinerary. Passengers must check passport and visa requirements for their own specific circumstances with the relevant Embassies or Consulates as applicable.
6.2 Passengers must understand that passport, visa and immigration requirements do change. Passengers are responsible for checking the up to date position in good time before departure.
6.3 The Company requires a valid passport with spare pages valid for at least six months after the date of return for all Australian/New Zealand citizens. Passengers, must check passport and visa requirements with the Embassy or Consulate of the country (ies) to or through which they intend to travel.
6.4 All Passengers must ensure that they have the

correct travel documents in their possession before departure. Passengers may incur fines if they fail to comply with documentation or visa requirements. The Company will re-charge to the Passenger any such fines that have been paid by the Company on the Passenger's behalf.

6.5 The Company does not accept any responsibility for Passengers who are denied disembarkation or are unable to travel, or who incur any other loss because they fail to comply with any passport, visa, or immigration requirements. Cancellation of any part of the holiday that arises due to problems with visa/passport, or immigration requirements will be subject to cancellation charges set out in section 8.

7 CHANGES TO BOOKING DETAILS BY PASSENGERS

7.1 The Company will do its utmost to ensure that amendments requested by Passengers are accommodated, but the Company makes no guarantee that these requests will be met. Any change request must be made by the Lead Passenger and the Company reserves the right to pass on the costs of making any such changes. Passengers must be aware that charges associated with amendments are likely to increase nearer to the date of departure.

7.2 Additional passengers or cruises may be added to a booking at any time subject to availability. In each case a deposit (or full payment, as relevant) per additional Passenger will be required by the Company and all other booking conditions must be met before the new contract exists.

7.3 Requests for significant amendments to booking details (e.g. change of sail date) received before the balance due date will be treated as a new booking. At the Company's sole discretion, the original booking will either be deemed cancelled (and be subject to the cancellation charges set out in section 8), or will be deemed amended (and be subject to an Amendment fee of AU\$200 per Passenger). A maximum of one change of sail date per booking will be considered for an Amendment fee of AU\$200 per Passenger as long as the change to the sail date is requested at least 119 days before the booked departure date. Any deposit paid, discount applied or promotion applicable to a booking that is cancelled or amended will only be transferred to a new booking at the Company's discretion. Any offers currently available on the cruise that the Passenger wishes to transfer their booking to will also only be applied at the Company's discretion.

7.4 For amendments to booking details received before the balance due date (e.g. passenger name changes) an administration charge of AU\$100per Passenger affected will be charged. If name changes are required to scheduled flight details, the charge may be significantly more than \$100 per Passenger and will be quoted on request. Passengers should also be aware that airlines may not allow transfer of Passenger names and in such cases a flight booking might need to be cancelled and rebooked, subject to availability, and at the Passenger's expense.

7.5 After an amendment is applied a new

7.5 After an amendment is applied a new confirmation invoice will be issued at which point the contract will be deemed to be amended accordingly.

8 CANCELLATION BY A PASSENGER

8.1 A Passenger may cancel a booking at any time.

Period before departure within which the Company receives notice	Cancellation charge per passenger	
After payment of deposit	Loss of deposit	
112 to 60 days before departure	Loss of Deposit or 60% of total holiday cost (whichever is greater)	
59 to 29 days before departure	90% of total holiday cost	
28 days or less before departure to	100% of total holiday cost	

Cancellation will take effect when the Company has received written notice of cancellation signed by the Lead Passenger. Cancellation charges payable to the Company are:

Cancellation and/or amendment fees charged by your travel agent and/or associated supplier are not included and may be additional to Swan Hellenic's fees as outlined above.

8.2 A Passenger will not have a right to exclusive occupancy of a cabin with two or more berths unless

any applicable single occupancy premium has been paid. In the event of a Passenger becoming a single occupant of such a cabin due to a cancellation, he/she will become liable to pay any applicable single occupancy premium.

9 CANCELLATION OR ALTERATION BY THE COMPANY

9.1 The Company reserves the right at its sole and absolute discretion at any time to cancel, postpone or alter without prior notice or consultation any cruise in whole or in part in order to safeguard its Passengers, its crew, its employees or the vessel in the event of war or threat of war, political unrest, terrorist activity or threat of terrorist activity, nuclear or natural disaster, riots, civil strife, adverse weather conditions or other similar events as previously defined ("Force Majeure") or for any other valid operational reason. If the majority of ports that the Company aims to visit during any one cruise have to be changed on UK Foreign Office advice before the cruise commences, the Company undertakes to offer Passengers an alternative cruise or refund of the cost of their cruise in full.

9.2 If under clause 9.1 the Company cancels a cruise before the scheduled departure date it will offer, when possible, a subsequent alternative departure of similar standard (which must be accepted in writing within 14 days of the offer being made), or the choice of a full refund of all monies paid

9.3 If under clause 9.1 the Company cancels a cruise after the scheduled departure date, it will return all Passengers as soon as practicable to the UK and make a proportional refund for any unused services, less any non-recoverable expenses incurred.

9.4 If under clause 9.1 the Company alters the planned itinerary only, refunds will be limited to any balances outstanding on shore excursions.

9.5 In any of the circumstances mentioned above the Company shall not be liable to pay any compensation, nor shall Passengers have any further claim against the Company.

9.6 The Company and the Captain of the ship are unable to guarantee that the ship will call at every

9.6 The Company and the Captain of the ship are unable to guarantee that the ship will call at every advertised port or follow every part of the advertised route. They will at all times endeavour to maintain the advertised programme but reserve the right at their sole discretion to make any alternations they deem necessary.

9.7 The company also reserves the right to cancel any cruise by giving written notice at least eight weeks before departure if sales of that departure have not reached 70% of capacity. Under such circumstances clause 9.2 will apply and the Company shall not be liable to pay compensation, nor shall Passengers have any further claim against the Company.

9.8 The Company reserves the right at its sole and absolute discretion to use a substitute ship of similar standard to the original ship should it prove necessary to do so.

9.9 In addition to the rights of the Company, Aircraft and Ship's Captains always have the right at their absolute discretion to vary any planned routing without prior notice or consultation if they deem it necessary to do so in the interests of safety.

9.10 Any flight details contained in the Company's brochures and on confirmation invoices are provisional. Final flight details (including timings and routings) will be issued near to departure and may differ significantly from any provisional information previously provided.

9.11 If for any reason details of a cruise have to be altered before departure (and subject to Clause 9.1) the Company will notify the Lead Passenger as soon as possible.

9.12 The Company will not be held responsible for, nor have liability in respect of, delays caused by third parties during passage through sea areas controlled by vessel traffic schemes, canals, rivers or any other navigable waterways.

9.13 In respect of cruise travel where the port of embarkation is in the EU and the Company reasonably expects the departure of a cruise to be delayed for more than 90 minutes beyond its scheduled departure time, Passengers departing from port terminal shall be offered free of charge snacks, meals or refreshments as are appropriate given the waiting time, provided they are available and can reasonably be supplied. If the delay in departure necessitates a stay of one or more nights or a stay additional to that intended by the passenger where and when physically possible the Company

shall, subject to the Package Travel Regulations 1992, offer Passengers departing from port terminals free of charge adequate accommodation on board or ashore, and transport to and from the port terminal and place of accommodation in addition to the snacks, meals and refreshments previously referred to. The maximum amount that the company will pay for accommodation ashore and transport to and form the port terminal shall be equivalent to 80 Euros per person per night for a maximum of three nights. The company will not have an obligation to provide such accommodation ashore where the delay is caused by weather conditions endangering the operation of the ship.

10 FITNESS TO TRAVEL ON THE CRUISE SHIP, PREGNANCY, BEHAVIOUR, DISABILITY OR REDUCED MOBILITY, MEDICAL AND MOBILITY EQUIPMENT

10.1 The Company's priority is the comfort and safety of its Passengers who are asked to provide prior to booking as much information as possible regarding any special assistance that may be required in the port, during embarkation and on board the vessel. This information is required in order to ensure that the carrier is able to carry Passengers safely and in accordance with applicable safety requirements established by international, EU or national law or in order to meet safety requirements established by competent authorities including flag state.

10.2 Every Passenger warrants that he/she is fit to travel by sea and that his/her conduct or condition will not impair the safety of the cruise ship or inconvenience the other Passengers. The Company and the carrier reserve the right to require any Passenger to produce medical evidence of fitness to travel in order to assess whether that Passenger can be carried safely in accordance with applicable international, EU or national law.

10.3 For the purposes of EU 1177/2010 Disabled Person' or 'Person with Reduced Mobility includes any person whose mobility when using transport is reduced as a result of any physical disability (sensory or locomotor, permanent or temporary) intellectual or psychosocial disability or impairment, or any other cause of disability, as a result of age, and whose situation needs appropriate attention and adaption to his particular needs for the service made available to all passengers. Passengers with Reduced Mobility and or Disabilities must advise at the time of booking of their specific needs with regard to accommodation, seating or services required from the carrier or terminal operator, or their need to bring medical equipment, or to bring a recognised assistance dog on board the vessel or anyone whose condition may constitute a danger to themselves or others on board on the grounds of safety.

10.4 The requirement to notify the Company at the time of booking of any medical equipment required on board is to ensure that the medical equipment can be lawfully carried and/or carried safely. It is the passenger's responsibility to ensure that all medical equipment is in good working order and for arranging enough equipment and supplies to last the entire voyage. The ship does not carry any replacement and access to shore side care and equipment may be difficult and expensive Passengers must be able to operate all equipment 10.5 If it appears to the Company or the carrier, the Master or the Cruise Ship's doctor that a Passenger is for any reason unfit to travel, likely to endanger safety, or likely to be refused permission to land at any port, or likely to render the Carrier liable for Passenger maintenance, support or repatriation, then the Carrier or the Master shall have the right to take any of the following courses: (i) Refuse to embark the Passenger at any port; (ii) Disembark the Passenger at any port; (iii) Transfer the Passenger to another berth or cabin; (iv) If the Cruise Ship doctor considers it advisable, to place or confine him/her/her in the Cruise Ship's Hospital or to transfer the Passenger to a health facility at any port, at the Passenger's expense (v) to administer first aid and administer any drug, medicine or other substance or to admit and/ or confine the Passenger to a hospital or other similar institution at any port provided that the ship's doctor and/or Master considers that any such steps are

10.6 The vessels have a limited number of cabins equipped for Disabled Persons or Persons with Reduced Mobility. Not all areas or equipment on the vessels are suitable for access to Disabled Persons or Persons with Reduced Mobility. Passengers must check with the Company at the time of booking to

enable the Company to assess your needs with the performing carrier.

10.7 Those passengers confined to wheelchairs must furnish their own standard size wheelchairs and must be accompanied by a travelling companion fit and able to assist them. The ship's wheelchairs are available for emergency use only. Passengers must not use mobility scooters on board. They must be gel or dry cell battery only with a width of no more than 78cm to enable access to the cabin. Each part should weigh no more than 23kg. Any passenger taking a mobility scooter aboard the Vessel must reside in a disabled cabin.

10.8 Not all ports of call will be accessible by wheelchair and some may be by tender. The decision will be made by the Master of the vessel; it will be based on safety and will be binding. Passengers must check at the time of booking in order to avoid disappointment.

10.9 If there are any particular conditions, which require personal care or supervision then such personal care or supervision must be organised by the Passenger and at the passenger's expense. The vessel is unable to provide respite services, one to one personal care or supervision or any other form of carer for physical, psychiatric or other conditions. 10.10 In accordance with EU 1177/2010 where it is strictly necessary for the safety of the Passenger, the Company and or the carrier can require a Disabled passenger or Person with Reduced Mobility before it accepts the booking that a Passenger is assisted by an accompanying person who is fit and able to provide the assistance required.

10.11 Assistance dogs are subject to national and EU Regulations regarding travel. It is the passenger's responsibility to check the position prior to the cruise and to be satisfied that the assistance dog can be carried to the ports of embarkation and disembarkation and that the dog is not prohibited from going ashore at the various ports of call. Assistance dogs must have all necessary papers and comply with national Regulations regarding health, vaccinations, training and travel.

10.12 Where any mobility or other equipment is lost or damaged by the fault or neglect of the Company then it is the Company's or carriers absolute decision as to whether to repair or replace such equipment. Unless the Company and or the Carrier agree otherwise and in writing Passengers are limited to bringing 2 items of such mobility or medical equipment on board per cabin with a total value not exceeding £2200. All equipment must be capable of being carried safety and must be declared before the cruise. The Carrier may decline to carry such equipment where it is not safe to do so or where it has not been notified in time to enable a risk assessment to be carried out.

10.13 Where a Passenger is refused embarkation as a result of safety and/or fitness to travel and or failure to give notice under EU 1177/2010 or otherwise, neither the Company nor the carrier shall be liable for any loss or expense occasioned to the passenger thereby, nor shall the passenger be entitled to any compensation from the carrier.

10.14 Any Passenger who embarks, or allows any other Passenger for whom he or she is responsible to embark, when he or she or such other Passenger is suffering from any sickness, disease, injury or infirmity bodily or mental or to his/her knowledge has been exposed to any infection or contagious disease, or for any other reason is likely to impair the safety or reasonable comfort of other persons on board or for any reason is refused permission to land at his/her or her port of destination shall be responsible for any loss or expense incurred by the Company, carrier or the Master directly or indirectly in consequence of such sickness, disease, injury, infirmity, exposure or refusal or permission to land unless in the case of sickness, disease, injury, infirmity or exposure the same has been declared in writing to the Carrier or the Master before embarkation and consent in writing of the Carrier or the Master to such embarkation has been obtained. 10.15 Pregnant women are highly recommended to seek medical advice prior to travel at any stage of their pregnancy. Women who are up to 23 weeks pregnant at the end of the cruise are required to produce a medical certificate of fitness to travel. Ships cannot, for safety reasons, carry pregnant Passengers of 23 weeks or more by the end of the cruise. The Company and the Carrier reserve the right to request a medical certificate at any stage of pregnancy and to refuse passage if the Company and/or the Master are not satisfied that the Passenger will be safe during the passage 10.16 The ship's doctor is not qualified to deliver

babies on board or to offer pre or post natal treatment and no responsibility is accepted by the Company in respect of the ability to provide such services or equipment. The cruise ship's doctor is not a specialist and the ship's medical centre is not required to be and is not equipped to the same standards as a land-based hospital. The Vessel carries medical supplies and equipment as required by its flag state. Neither the Company nor the doctor shall be liable to the Passenger as a result of any inability to treat any medical condition as a result. 10.17 The Company and the carrier are entitled to administer a health questionnaire prior to boarding. All Passengers must follow the vessels instructions and procedures relating to all matters including health, safety, hygiene and security. Any Passenger boarding a ship at initial embarkation who has not filled in the required pre-boarding health declaration must inform the Company of any sickness and/or diarrhoea experienced less than 72 hours prior to embarkation. In the interest of Passenger's safety the Company reserves the right at its discretion, to refuse boarding. In such circumstances the Company shall not be liable to pay any compensation, nor shall Passengers have any further claim against the Company. The Company and the carrier are entitled to request Passengers to remain in their cabins in the event of illness which is or may be infectious. 10.18 In the event of illness or accident, Passengers may have to be landed ashore by the Company and/or Master for medical treatment. The Company makes no representations regarding the quality of medical treatment at any port of call or at the place at which the Passenger is landed. Medical facilities and standards vary from port to port and the Company makes no representations or warranties in relation to such standards.

10.19 The Company does not accept any responsibility for Passengers unable to travel, or who incur any other loss because they fail to comply with any health formalities. The Company takes no responsibility for Passengers denied embarkation and/or disembarkation on medical grounds. Cancellation of any part of the holiday that arises due to health requirements will be subject to cancellation charges as set out in Section 8.

10.20 Any cost or expense reasonably incurred by the Company for or on behalf of the Passenger in respect of any form of medical, dental or similar treatment, hotel, transportation, repatriation, damages to fixtures and fittings (including the soiling of soft furnishings i.e. mattresses) or any other expense shall be repayable by the Passenger to the Company irrespective of whether the sum is covered by the Passenger's travel insurance arrangements. 10.21 If a Passenger is refused entry to board an aircraft because, in the opinion of the Captain or airline staff, the Passenger is unfit to travel or represents a threat to the safety of the aircraft or its Passengers or crew or is abusive or disruptive, the Company will not be liable to complete the Passengers holiday arrangements and will not be liable to pay any refund or compensation. 10.22 Unless approved by the Company in writing prior to departure, Passengers may not bring on board any controlled substances.

10.23 Passengers may not bring on board any prohibited substances, any animals or any goods of a flammable or dangerous nature. Doing so will render the Passenger strictly liable to the Company for any injury, loss, damage or expense suffered by the Company as a result. The Passenger will also be personally liable for any statutory penalties. 10.24 Passengers are required at all times to follow the instructions of employees and crew regarding the use of ship's equipment (including hand sanitizers) and general behaviour whilst on board. The Company will not be responsible for any consequential injury, illness, financial or other loss incurred by Passengers if they fail to comply with the instructions they are given.

10.25 The Captain (or any employee or member of the crew authorised by the Master) will be entitled to search the cabin and/or personal luggage of any Passenger suspected of being in breach of these clauses. In addition, any employee or crew member will be entitled to enter a Passenger's cabin in order to carry out an inspection, or to undertake cleaning, maintenance or repair work.

10.26 The Company expects all Passengers to have consideration for other Passengers when travelling on our cruises and to treat all staff and fellow Passengers with respect. If in the Company's opinion, or the reasonable opinion of someone either in authority or from one of our suppliers (such as an airline), any Passenger acts in such a way

as to cause or be likely to cause danger, breach of safety and or upset or distress to any of our staff, fellow Passengers or a third party or your behaviour impacts the smooth and or safe running of the cruise we are entitled to disembark the Passenger and terminate the cruise holiday. In such circumstances neither the Company or the relevant carrier will have any further liability and the Passenger will not be entitled to any refund for any part of the cost of their unused cruise package including any return travel arrangements, transfers or alternative accommodation etc.

10.27 Should any Passenger have the misfortune to suffer illness, injury or death during the period of the cruise arising out of an activity that does not form part of the arrangement made by the Company, the Company will, where appropriate, provide any assistance it can to the affected Passenger, such assistance being limited to a maximum cost incurred by the Company of £5,000 per booking.

10.28 The Company may invite various affinity groups of people with shared interests who choose to travel together onto a cruise. The Company does not envisage that this will materially affect the normal day to day operation of the ship but Passengers must accept that there may be occasions when certain facilities are unavailable whilst these groups are on board.

11 COMPLAINTS

11.1 Any Passenger who encounters a problem during a cruise must immediately report it to the reception desk on the ship and ensure that the issue is recorded in the ship's log together with any action taken to resolve it. If the matter cannot be resolved during the cruise, and the Passenger wishes to pursue a complaint, the Passenger must write to the Company within 28 days of final disembarkation to allow the complaint to be investigated properly. If the Passenger does not give the Company the opportunity to resolve the issue locally during the cruise by reporting it to a member of the ship's crew at the reception desk and having the issue recorded in the ship's log, then the Company may not be able to deal positively with any complaint on your return. 11.2 The Company is a Member of ABTA, membership number W0302.

11.3 Passengers are asked to make any complaints relating to EU Regulation 1177/2010 whilst on board the vessel. If the complaint is not resolved at this time you must make a formal complaint to the Company within 2 months from the date of the circumstances giving rise to the complaint. Within 1 month of receipt of the complaint the Company will respond informing the Passenger whether the complaint has been substantiated, rejected or is still being considered. The Company will provide a final response to the Passenger no later than 2 months after receipt of the complaint.

12 CARRIAGE BY SEA OR INLAND WATERWAYS AND LIMITATION OF LIABILITY

12.1 Carriage by sea is subject to the Carriers' Conditions of Carriage which are contractually incorporated into the contract with the Company. Copies of the conditions of carriage will be sent to Passengers with their travel documentation but they can be provided in advance upon request. They are also available on board the ship and on the Company's website. It is important that you read these documents as they set out your rights and obligations. They also contain limitations of liability. 12.2 The liability of the Company and the carrier to Passengers for carriage by sea in respect of death, personal injury and or loss of or damage to luggage is governed since 1 January 2013 to International Carriage by EU Regulation 392/2009 relating to the Luggage by Sea 1974 as amended in 1976 ("The Athens Convention) for Domestic Carriage For the purposes of EU 392/2009, the Athens 1974 and 2002 The Company is a contracting carrier. EU Regulation 392/2009 may be viewed at: http://eurlex. europa.eu/LexUriServ/LexUriServ.do?uri=OJ:L:20 09:131:0024:0046:EN:PDF The Athens Convention 1974 may be viewed at: http://www.admiraltylawguide.com/conven/passengers1974.html. The Athens Convention 2002 which comes into force on 23 April 2014 may be viewed at https://www.gov.uk/government/uploads/system/ uploads/attachment_data/file/261628/Misc.6.2013_ Prot_2002_Athens_8760.pdf or are available from The Company on request. EU Regulation 392/2009 and where applicable The Athens Convention

1974 or 2002 are contractually incorporated and applicable to the Contract, The Company shall be entitled to the benefit of all limitations, rights and immunities conferred by EU Regulation 392/2009 and where applicable the Athens Convention 1974 or 2002 in respect of any ship on which the cruise is performed

12.3 EU Regulation 392/2009 and where applicable The Athens Convention 1974 (from April 23 2014 the Athens Convention 2002) limit The Company's and the Carriers' liability for loss or damage to luggage and make special provision for valuables. It is presumed that luggage has been delivered undamaged unless written notice is given to the Company and/or the performing Carrier, a) in the case of apparent damage, before or at the time of disembarkation or redelivery; or b) in the case of damage which is not apparent or of loss, within 15 days from the date of disembarkation or redelivery or from the time when such redelivery should have taken place. Damages for cabin luggage payable by the Carrier are limited up to 2250 SDRs approx. £2,111.41 if EU Regulation 392/2009 and or Athens Convention 2002 applies or where applicable the Athens Convention 1974 limit of 833 SDRs approx. £781.80.

12.4 Limits shall be reduced in proportion to any contributory negligence by the Passenger and by the maximum deductible specified in Article 8 by the passenger in accordance with Article 8 (4) of the Athens Conventions or EU Regulation 392/2009. All Claims must be brought in accordance with EU Regulation 392/2009 or where applicable the Athens Convention 1974 or 2002 within 2 years of the date of disembarkation from the ship.

12.5 In respect of domestic carriage in the UK, The Athens Convention will apply and the limits for death/personal injury are 46,666 Special Drawing Rights (SDR) approx. £43,794.67 these limits may also apply to domestic cruises in the EU. Where the carrier has a principal place of business in the UK the limits of liability per passenger may be 300,000 SDR approx. £281,541.21 per carriage.

12.6 In respect of international carriage EU Regulation 392/2009 applies the limits for death/personal injury caused by a shipping incident, with the exception of circumstances beyond the Carrier's control (ie act of war, natural disaster, act of a third party) to no more than 250 000 SDRs approx. £234,587.82 per passenger per carriage . Except for cases involving war and terrorism damages up to a further 150 000 SDRs approx. £140,752.69 may be payable in respect of a shipping incident unless the Company or the carrier proves that the death or personal injury occurred without the carrier's fault or neglect. Where death/personal injury is caused by a non-shipping incident it is for the passenger to prove that the death or personal injury was caused by the fault or neglect of the carrier. The maximum sum payable to any passenger under EU Regulation 392/2009 is limited to 400 000 per passenger per carriage which is approx. £375,340.52. The maximum sum payable in cases involving war and terrorism where the carrier is liable is 250 000 SDRs per ship per carriage.

12.7 The Company and the carrier are not liable for valuables, monies or other securities including jewellery and watches. If they have been deposited with the reception desk on the ship for safe keeping and a receipt issued then in those limited circumstances the Company's and the carriers liability will be as set out in EU Regulation 392/2009 or where applicable the Athens Convention1974 or 2002. The use of safes on board a Vessel is not a deposit with the ship or with the Company under the EU Regulation 392/2009 or where applicable the Athens Convention 1974 or 2002 or otherwise. The limits are 3,375 SDRs approx. £3,166.45 pursuant to EU Regulation 392/2009 and the Athens Convention 2002 or 1200 SDRs approx. £1,125.81 pursuant to the Athens Convention 1974.

12.8 An SDR is an international monetary unit, The exact value of an SDR fluctuates with the daily exchange rate can be viewed at the international monetary Fund website. http://www.imf.org/external/np/fin/data/rms_sdrv.aspx and an SDR converter is available at http://coinmill.com/GBP_SDR.html#SDR=46 666, The values in the booking conditions are those of 26 March 2014 and may fluctuate upwards or downwards.

12.9 In so far as the Company and its servants and/ or agents and suppliers may be liable to a Passenger in respect of claims arising out of carriage by sea, the Company shall be entitled to all the rights, defences, immunities and limitations available, respectively, to the actual carrier and under the relevant Conventions, and nothing in this Contract shall be deemed as a surrender thereof. The Company's liability will not at any time exceed that of the carrier under its Conditions of Carriage and/or applicable or incorporated conventions or other legislation.

12.10 Where carriage is performed on Inland waterways and the vessel does not go to sea the liability provisions relating to sea going vessels do not apply to the cruise. In those cases the liability of the Company and the carrier to Passengers shall be determined in accordance with English law and The Convention on Limitation of Liability for Maritime Claims 1996 (LLMC 96) as amended by SI 1998/1258 The Company's liability pursuant to SI 1998/1258 a copy of which will be provided by on request or can be found at (http://www.legislation. gov.uk/uksi/1998/1258/article/4/made). The limits for non-sea going passenger vessels Is SDR 175,000 per passenger limit (approx.\$270,500.04 or £164,185.05) . Liability for property claims will be at least SDR 1,000,000 under SI 1998/1258 (4(b)(i)). 12.11 The Strasbourg Convention on the Limitation of Liability of Owners of Inland Navigation Vessels referred to as the "Strasbourg Convention" with protocols and amendments. applies to vessels sailing on waterways located in the territory of a state party subject to (i) the "Revised Convention relating to the Navigation of the Rhine of 17 October 1868" and (ii) the "Convention of 27 October 1956 concerning the canalization of the Moselle" (Article 15(1) of the Strasbourg Convention: http://www. ivr.nl/downloads/forms/B2.pdf). If the Strasbourg Convention applies the limits for passenger claims are SDR 60,000 per passenger subject to a minimum of SDR 6,000,000 (see Article 7). A copy of the Strasbourg Convention can be found at. http:// www.ccr-zkr.org/files/conventions/clni 2012 en.pdf The Company's and the carrier's for death, injury, illness, damage, delay or other loss to person or property of any kind suffered by Passengers shall in the first instance, be governed by the Convention on Limitation of Liability for Maritime Claims 1996 (LLMC 96) as amended by SI 1998/1258 or where applicable the Strasbourg Convention. The Company's liability therefore shall not exceed those limitations provided by the said LLMC 1996 and SI 1998/1258 or where applicable Strasbourg Convention or in any further revisions, protocols and/ or amendments thereto as shall become applicable. Where the LLMC 1996 or If applicable Strasbourg Convention permits us to apply a deductible, we may apply that deductible.

13 CONDITIONS OF CARRIAGE BY AIR AND LIMITATION OF LIABILITY

13.1 Travel on board aircraft used in travelling to and from the ship is subject to the airline's standard ticket conditions, some of which limit or exclude liability in accordance with international conventions. For complete details contact the individual airline(s) directly.

13.2 If your air journey involves a destination or stop in a country other than the one from which you depart, the Warsaw Convention may govern the liability of all airlines involved in your journey, including any portion thereof in a single country. This Convention limits the liability of airlines involved in your journey, including any portion thereof in a single country. This Convention limits the liability of airlines for death or bodily injury and for baggage loss, delay or damage. For many air carriers, the Warsaw Convention limits for bodily injury or death and the defence that they have taken all necessary measures to avoid the damage for the first 100,000 Special Drawing Rights of any such claim do not apply. In addition, in cases of death or bodily injury, many air carriers will make advance payments to the person entitled to compensation, if required to meet immediate economic needs, in proportion to the hardship suffered. European Community carriers provide a minimum advance equal to not less than 15,000 Special Drawing Rights in the event of death. Other air carriers may apply alternate provisions.

14 GUIDES AND GUEST SPEAKERS

14.1 Independent contractors retained by the Company, including but not limited to Guest Speakers, guides, guest personalities and entertainers are subject to change and/or cancellation without notice. The Company also retains the right to change any member of ship's crew previously advertised or disclosed (e.g. the ship's Captain) without notice.

STANDARD FARES 2015/16 (Australian Dollars, per person twin share)

PRICES INCLUSIVE OF AN EXTENSIVE PROGRAMME OF TAILOR-MADE SHORE EXCURSIONS & ALL GRATUITIES

CRUISES – NOVEMBER 2015 - APRIL 2016

CI	CRUISE CODE		MIN151109	MIN151121	MIN150203	MIN151221	MIN160104	MIN160118
DI	DURATION (NIGHTS)		13	13	13	15	15	15
Al	All prices are per person - AUD		A Mediterranean Escape	Shores Of The Atlantic	A Tale of Two Continents	Caribbean Colonial Trails	Flavours of Latin America	A Chilean Grand Reserve
00	CCUPANCY		Twin	Twin	Twin	Twin	Twin	Twin
Ca	at Deck D	escription	\$	\$	\$	\$	\$	\$
Α	BRIDGE DECK	Owner's Suite with Balcony	\$11,480	\$11,940	\$12,940	\$14,800	\$10,590	\$12,340
В	SUN DECK	Deluxe Balcony Suite	\$10,330	\$10,780	\$11,620	\$13,240	\$9,420	\$11,030
С	BRIDGE DECK	Superior Balcony Suite	\$10,060	\$10,490	\$11,270	\$12,870	\$9,140	\$10,700
D	SUN DECK	Balcony Suite	\$9,030	\$9,430	\$10,080	\$11,470	\$8,070	\$9,530
F	AEGEAN DECK	Outside Forward Window	\$6,060	\$6,350	\$6,620	\$7,310	\$4,930	\$6,080
G	AEGEAN DECK	Outside Aft Window	\$5,710	\$6,000	\$6,220	\$6,710	\$4,480	\$5,680
Н	BALTIC DECK	Outside Forward Port Holes	\$5,080	\$5,300	\$5,490	\$5,970	\$3,930	\$4,900
I	BALTIC DECK	Outside Aft Port Holes	\$4,740	\$4,940	\$5,080	\$5,600	\$3,650	\$4,500
K	AEGEAN DECK	Inside Forward	\$3,830	\$4,300	\$4,020	\$4,780	\$3,040	\$3,790
L	AEGEAN DECK	Inside Aft	\$3,660	\$4,130	\$3,830	\$4,550	\$2,870	\$3,590
M	BALTIC DECK	Inside Forward	\$3,420	\$3,900	\$3,560	\$4,260	\$2,650	\$3,330
N	BALTIC DECK	Inside Aft	\$3,150	\$3,610	\$3,230	\$3,890	\$2,370	\$3,010
00	CCUPANCY		Single	Single	Single	Single	Single	Single
Р	SINGLES	Inside Sun Deck	\$2,800	\$3,490	\$2,830	\$3,740	\$2,250	\$2,880

C	RUISE CODE		MIN160201	MIN160219	MIN160304	MIN160319	MIN160330		
D	DURATION (NIGHTS) All prices are per person - AUD		JRATION (NIGHTS)		AATION (NIGHTS) 17 15		16	12	17
Al			Beauty of the Chilean Fjords Timeless South America Natural Wonders of Latin America		A Cuban & Caribbean Medley	An Atlantic Sojourn			
0	CCUPANCY		Twin	Twin	Twin	Twin	Twin		
Ca	at Deck D	escription	\$	\$	\$	\$	\$		
Α	BRIDGE DECK	Owner's Suite with Balcony	\$16,770	\$14,080	\$14,640	\$10,650	\$12,530		
В	SUN DECK	Deluxe Balcony Suite	\$15,010	\$12,560	\$13,110	\$9,530	\$11,260		
C	BRIDGE DECK	Superior Balcony Suite	\$14,590	\$12,220	\$12,730	\$9,240	\$10,950		
D	SUN DECK	Balcony Suite	\$13,010	\$10,850	\$11,340	\$8,230	\$9,800		
F	AEGEAN DECK	Outside Forward Window	\$8,330	\$6,830	\$7,270	\$5,230	\$6,510		
G	AEGEAN DECK	Outside Aft Window	\$7,660	\$6,260	\$6,810	\$4,890	\$6,130		
Н	BALTIC DECK	Outside Forward Port Holes	\$6,830	\$5,540	\$5,890	\$4,210	\$5,440		
ı	BALTIC DECK	Outside Aft Port Holes	\$6,410	\$5,180	\$5,430	\$3,860	\$5,050		
K	AEGEAN DECK	Inside Forward	\$5,490	\$4,390	\$4,580	\$3,240	\$4,040		
L	AEGEAN DECK	Inside Aft	\$5,240	\$4,180	\$4,350	\$3,080	\$3,850		
M	BALTIC DECK	Inside Forward	\$4,910	\$3,890	\$4,040	\$2,850	\$3,600		
N	BALTIC DECK	Inside Aft	\$4,480	\$3,540	\$3,660	\$2,570	\$3,290		
01	CCUPANCY		Single	Single	Single	Single	Single		
P	SINGLES	Inside Sun Deck	\$4,320	\$3,390	\$3,510	\$2,460	\$2,910		

STANDARD FARES 2015/16 (Australian Dollars, per person twin share)

PRICES INCLUSIVE OF AN EXTENSIVE PROGRAMME OF TAILOR-MADE SHORE EXCURSIONS & ALL GRATUITIES

GRAND VOYAGES - NOVEMBER 2015 - APRIL 2016

CRUISE CODE		MIN151109B	MIN151121A	MIN160104A	MIN160319A
DURATION (NIGHTS)		42	30	28	27
All prices are per person - AUD		Grand Voyage to the New World	Grand Transatlantic Adventure	Grand Pacific Coast Explorer	Grand Caribbean & Island Vistas
OCCUPANCY		Twin	Twin	Twin	Twin
Cat Deck	Description	\$	\$	\$	\$
A BRIDGE DECK	Owner's Suite with Balcony	\$34,545	\$23,640	\$21,785	\$22,025
B SUN DECK	Deluxe Balcony Suite	\$31,095	\$21,280	\$19,430	\$19,755
C BRIDGE DECK	Superior Balcony Suite	\$30,230	\$20,675	\$18,850	\$19,185
D SUN DECK Balcony Suite		\$27,115	\$18,535	\$16,720	\$17,130
F AEGEAN DECK	Outside Forward Window	\$18,080	\$12,325	\$10,460	\$11,155
G AEGEAN DECK	Outside Aft Window	\$17,035	\$11,610	\$9,655	\$10,470
H BALTIC DECK	Outside Forward Port Holes	\$15,080	\$10,255	\$8,390	\$9,170
I BALTIC DECK	Outside Aft Port Holes	\$14,025	\$9,520	\$7,745	\$8,465
K AEGEAN DECK	Inside Forward	\$11,545	\$7,905	\$6,490	\$6,920
L AEGEAN DECK	Inside Aft	\$11,040	\$7,565	\$6,140	\$6,585
M BALTIC DECK	Inside Forward	\$10,340	\$7,090	\$5,685	\$6,130
N BALTIC DECK	Inside Aft	\$9,495	\$6,500	\$5,115	\$5,570
OCCUPANCY		Single	Single	Single	Single
P SINGLES	Inside Sun Deck	\$8,665	\$6,005	\$4,875	\$5,105

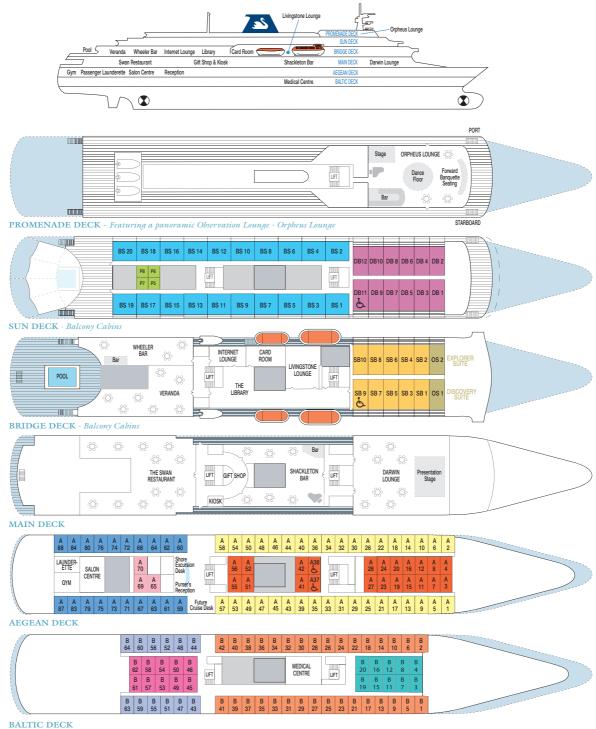
All prices are per person in Australian Dollars based on double occupancy (except single/sole occupancy cabin category P), including all meals, accommodation and entertainment onboard, port charges/taxes, tailor-made shore excursion programme, all standard gratuities onboard and ashore on included excursions, Captain's gala nights (two per 15-day cruise), and Swan Hellenic's world-renowned Guest Speaker and Port Lecture programme. Prices are subject to change.

Single/sole occupancy of twin cabins is available on a limited basis subject to a single supplement rate. Call for details.



Contact us today for our latest Special Offers!





MINERVA'S PROFILE

- Gross lonnage
 Length
 Beam
 Draft
 Cruising Speed
 Passenger Decks
 Stabilisers

FACILITIES INCLUDE

- FACILITIES INCLU

 4 44 Balcony cabins*

 100 Outside cabins

 (73% outside cabins including 23% balcony cabins)

 4 single cabins

 Choice of two Restaurants

 Orpheus Lounge

 Internet Lounge

 Livingstone Lounge

 Darwin Lounge

 Shackleton & Wheeler Bars

 Card Room max 10 tables

 Library

- Swimming Pool
 Gift Shop and Kiosk
 Gymnasium
 Complimentary Launderette
 with Washers and Dryers
 Salon Centre
 Medical Centre
 Telephone, Fax and E-mail Facilities
 Flatscreen TV, Hairdryer and
 Personal Safe in every Cabin
 Starboard Side Showers.
 Port Side = Baths

SWAN HELLENIC DISCOVERY CRUISES NOVEMBER 2015 – APRIL 2016

Departs	Cruise	No.Days	From/To	Cruise reference	Pages
CRUISES NOVEMBER 2015 – APRIL 2016 – PAGES 20-43					
NOV 9, 2015	A MEDITERRANEAN ESCAPE	13	PIRAEUS, Greece / LISBON, Portugal	MIN151109	22-23
NOV 21, 2015	SHORES OF THE ATLANTIC	13	LISBON, Portugal / TENERIFE, Canary Islands	MIN151121	24-25
DEC 3, 2015	A TALE OF TWO CONTINENTS	19	TENERIFE, Canary Islands / BRIDGETOWN, Barbados	MIN151203	26-27
DEC 21, 2015	CARIBBEAN COLONIAL TRAILS	15	BRIDGETOWN, Barbados / CARTAGENA, Colombia	MIN151221	28-29
JAN 4, 2016	FLAVOURS OF LATIN AMERICA	15	CARTAGENA, Colombia / CALLAO (Lima), Peru	MIN160104	30-31
JAN 18, 2016	A CHILEAN GRAND RESERVE	15	CALLAO (Lima), Peru / VALPARAISO, Chile	MIN160118	32-33
FEB 1, 2016	BEAUTY OF THE CHILEAN FJORDS	19	VALPARAISO, Chile / VALPARAISO, Chile	MIN160201	34-35
FEB 19, 2016	TIMELESS SOUTH AMERICA	15	VALPARAISO, Chile / GUAYAQUIL, Ecuador	MIN160219	36-37
MAR 4, 2016	NATURAL WONDERS OF LATIN AMERICA	A 16	GUAYAQUIL, Ecuador / COZUMEL, Mexico	MIN160304	38-39
MAR 19, 2016	A CUBAN & CARIBBEAN MEDLEY	12	COZUMEL, Mexico / ST. GEORGE'S, Bermuda	MIN160319	40-41
MAR 30, 2016	AN ATLANTIC SOJOURN	17	ST. GEORGE'S, Bermuda / PORTSMOUTH, England	MIN160330	42-43
GRAND VOYAGES NOVEMBER 2015 – APRIL 2016 – PAGES 44-47					
NOV 9, 2015	GRAND VOYAGE TO THE NEW WORLD	43	PIRAEUS, GREECE / BRIDGETOWN, BARBADOS	MIN151109B	46
NOV 21, 2015	GRAND TRANSATLANTIC ADVENTURE	31	LISBON, Portugal / BRIDGETOWN, Barbados	MIN151121A	46
JAN 4, 2016	GRAND PACIFIC COAST EXPLORER	29	CARTAGENA, Colombia / VALPARAISO, Chile	MIN160104A	47
MAR 19, 2016	GRAND CARIBBEAN & ATLANTIC ISLAND VISTAS	28	COZUMEL, MEXICO / PORTSMOUTH, ENGLAND	MIN160319A	47



Brochures from our sister companies



Voyages of Discovery Incorporating Northern Europe, the Mediterranean, the Far East, the Indian Ocean and South Africa



Hebridean
Island Cruises
Highlands and Islands of Scotland,
Isle of Man and Northern Ireland

Diagonata wa will always and the most up to date breakures, this mans the country designs may differ from those shown shows



Represented in Australia by:
DISCOVER THE WORLD
PO Box Q125, Queen Victoria Building
Sydney NSW 1230
Tel: 1800 OCEANS (1800 623 267)
or (02) 9959 5309
Fax: (02) 9299 5357

Email: swanhellenic@discovertheworld.com.au Website: http://au.swanhellenic.com Represented in New Zealand by:
DISCOVER THE WORLD
PO Box 39-366,
Howick Auckland 2145
Tel: (09) 623 4293
Email: swanhellenic@discovertheworld.com.au

YOUR PROFESSIONAL TRAVEL AGENT